



The

GW

HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, March 27, 1986



photo by Tom Zakim

The Rev. Jesse Jackson and a friend show their support for the "Books not Bombs" protest at the Library of Congress Monday. Jackson did not get arrested during the event, which protested the elimination of nighttime hours at the library, but a GW student did.

GW frosh arrested in Library protest

by Nancy Kane
Hatchet Staff Writer

Another GW student was arrested Monday as Rev. Jesse Jackson joined the "Books Not Bombs" campaign protesting the cutback in hours at the Library of Congress.

Chris McGinn, a freshman from Westfield, New Jersey became the 18th person arrested for remaining after the Library closed at 5:30 p.m. McGinn joins Steven Blume as the second GW student arrested in the ongoing protests.

Outside on the steps of the building, Jackson spoke to approximately 250 people, urging them to join together and support proper funding of educational institutions rather than blanket spending to build weapons of destruction.

"Somehow we appear to be hell-bent on confrontation. We ought to choose negotiation over escalation. We have every reason to give peace, to give life a chance," Jackson said.

While McGinn was being arrested inside, the Books Not Bombs group stood behind Jackson and, after he was finished, began chanting, "Books, not bombs," and broke into a chorus of the Star Spangled Banner. Blume, arrested last week, held a sign that read "Day 11" and behind him protesters held a Books Not Bombs banner and took turns making speeches.

"If President Reagan can go to Capitol Hill and ask for \$100 million to start a war in Nicaragua, we can go there and ask for \$18 million to keep the greatest library in the world

(See ARREST, p.6)

Mudhole quad set for May facelift

by Sue Sutter
Asst. News Editor

Springtime has arrived and we are treated to warm days perfectly suited for tanning and frisbee-throwing in the quad. But for students engaging in these practices and all members of the University community who have

the daily pleasure of strolling through our spacious quadrangle, we are treated to a view of decrepit sidewalks, dead grass, and enough mud to satisfy a pig for life.

All this will soon change.

"The quad is currently an accumulated pattern of sidewalks

and paved-over utility trenches," Professor Dorn McGrath of the Department of Urban and Regional Planning said Tuesday. He described an almost complete renovation of the quad in which new landscaping material would be used throughout the courtyard. The improvements will begin just after this semester ends.

The renovations were sparked by a \$250,000 pledge from local builder Oliver T. Carr of Carr Construction Company. The pledge, made in January 1985, was designed solely for the purpose of improving the quadrangle. McGrath, who is working in cooperation with Carr on the planning, estimated the entire renovation to cost approximately \$600,000 but said Carr's pledge toward the project got the ball rolling. "Mr. Carr's gift was an impetus to getting it all done," McGrath said.

The revamped quad, designed by architect David Childs and landscape architect James Urban, will provide more grassy area for frisbee-throwing and the like, McGrath said. Completely new drainage and sprinkler systems will help to alleviate some of the current muddiness that thrives in the quad. New trees will be planted, although the award-winning rosebeds there now will

be preserved. Newly built brick paths will replace the unsightly and drab concrete walking paths. "An organized system of brick paving will make it easier to walk on and better to look at," McGrath said.

McGrath said that eventually all of the buildings surrounding the quad will be made of red brick. "Even Lisner Hall will have its paint chipped off," he said.

"The project also entails rebuilding the platform at Lisner Hall, which has been pretty worn out through the ages," McGrath said. "The new platform will have a prettier design and be better for handling concerts and ceremonies," he added.

"The project is coming along well and I think we're about to see it happen," McGrath said. The plan is scheduled to go out for bids by construction firms within the next month. "If all goes as planned, construction could begin as early as May 12," he said. "The quad should look vastly different by next fall."

If things go as planned, the masses of students who return to GW in the fall will be able to frolic in the quad without having to plow through layers of muck and mire to do so.

Asbestos concerns in Tompkins, C bldg

People in Tompkins Hall are concerned about asbestos in the building's boiler room, an anonymous caller told The GW Hatchet Monday.

Earlier this year, faculty members in Building C expressed a similar concern about asbestos on the sixth floor of that building. The exposure of asbestos in pipe insulation caused staff members to question the health conditions of sixth floor offices.

Physical Plant has said the best way of dealing with asbestos is to leave the material where it is since movement could cause more particles of the hazardous material to be released into the air. The department is presently conducting ongoing tests and observation of asbestos in campus buildings.

Asbestos is common in the insulation of many campus buildings. It has been known to cause cancer after repeated exposure.

The government sets the acceptable occupational exposure level at 2 million fibers per cubic meter, but it recommended two years ago to reduce that level to 5 million fibers per cubic meter. The American Cancer Society recommended the level be lowered to 1 million fibers per cubic meter, a level which can still cause a person to inhale 1 million fibers a day, according to a spokesman for that organization.

-Mike Veidt

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Aids: Separating Fact from Fiction

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GW
TELEVISION



Homeless benefit

The GW University Theatre will present a fundraising performance of William Saroyan's *The Cave Dwellers* at 8 p.m. Wednesday, April 2 at the Marvin Center Theatre. Proceeds from this performance will be donated to Miriam's Kitchen, a GW community-sponsored charity for the homeless.

As part of the GW Theatre Department's regularly scheduled performances, this particular presentation represents an ongoing effort by the GW community to help the homeless.

Written in 1958, *The Cave Dwellers* explores the plight of the homeless, and how lifestyle affects one's ability to love and care when there seems to be nothing left to give.

"We chose this particular play because it is so timely and relevant to the burgeoning problem of the homeless in this city and across the United States," Chip Balling, assistant professor of communication and theatre said.

In an attempt to portray realistically the characteristics of street people, some of the actors have actually spent time in the garb and environment of their role models. *Cave Dwellers* Director Libby Kephart said "this is a show which deals with non-violent, gentle people who live on the streets. They are not all violent as most people believe." In fact, "Many of them could be people just like you or me," Kephart, music director at the Stage Door Cabaret in Annapolis, said.

The Cave Dwellers opens at 8 p.m., Tuesday, April 1 and runs through Sunday April 6.

For more information, call the GW Theatre Box Office at 676-6178.

-courtesy of GW Office of News and Public Affairs

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GW upgrades employee benefits

by Scott Smith
News Editor

The University's Employee Benefits program will be revised July 1—a move that will prove beneficial to both GW employees and the University, James Clifford, director of Personnel Services, said.

The revised plan was ratified by the Board of Trustees at its meeting last Thursday. The revisions were announced to University faculty and staff last Friday in a letter from President Lloyd H. Elliott.

"These are changes in a portion of the total benefits package," Clifford said. "In other words, these changes do not constitute a new total package. These are just revisions to be made in the total plan."

Included in the changes is a new life insurance plan with the Teachers' Insurance and Annuities Association (TIAA). GW's most recent plan had been with Lincoln National. The plan will provide regular full-time and regular part-time staff with coverage equal to the employee's annual salary. "Faculty and staff will have the option to purchase additional coverage, through the group plan, equal to one half, one or one and a half times their annual salary," according to the letter.

The most prominent revisions

will be made in the employees' medical plan. Active employees will get an increase from the present \$250,000 to \$1 million in their lifetime benefit maximum under the TIAA Major Medical Expense Plan. Retired employees past age 65 will still be covered under the new plan, although at a lesser rate than what they received as active employees. Their coverage is doubling from \$50,000 to \$100,000.

The University is also increasing the monthly health benefits premium payment. In the past, GW contributed the equivalent of the Blue Cross Individual Premium, which was most recently set at \$48.68. That policy will be changed to a flat rate of \$55 per month for regular full-time faculty and staff and \$27.50 per month for regular part-time workers. Moreover, the University will continue to pay the premiums of employees' major medical insurance or health plan coverage.

There will also be a change in the Income Replacement Formula for the TIAA Group Total Disability Benefits Plan. Presently, the plan calls for compensation of 60 percent of the first \$2,000 in monthly salary and then 40 percent of monthly salary in excess of \$2,000 to \$2,500. The revision calls for a straight 60 percent compensation of salary up to a \$4,000 maximum benefit.



Photo by Tom Zakim

Two youngsters enjoy the sunny spring weather while frolicking in that dust bowl of a quad. Things are looking up for GW's playground, however. See story on page 1.

University officials said the revisions allow GW's benefits plan to move to the "forefront of area schools," according to Elliott. "Their addition will aid in making the University's total benefits package a truly outstanding one."

Clifford concurs with the president. "I feel this puts us in a position of having the top benefits

package in the area," he said.

He sees the package as a positive development for both the University's employees and its image. "Obviously," he said, "we think they are changes that are of benefit to the faculty and the staff and to this institution as a whole since it will help to attract and maintain top people to the staff."

GWUSA President-elect Adam Freedman, who went scoreless in the GWUSA-Hatchet basketball game, wants to remind interested students that all applications for positions in the Student Association are due Monday, March 31 at 5:00 p.m.

ATTENTION All Student Groups

Funding packets for the 1986-87 academic year will be available in the Student Association Office (Marvin Center, Room 424) on Friday, March 28.

All funding requests for next year must be completed and returned no later the Friday, April 4, 1986 at 5:00 pm.

Don't forget to sign up for a scheduled hearing when you return your funding request form.

Editorials

The bloody wait

"Every time you eat a subsidized meal, there's a little South African blood on your plate."

Way back in September, when Rev. Jesse Jackson spoke those words and it seemed like the divestment issue was going somewhere at GW, we came out solidly for cleaning that blood off our plates. But since that time GW Voices has demonstrated and pursued "dialogues," the administration has effectively stonewalled and the entire divestment movement, so prominent and promising last semester, has become feeble nostalgia.

Things, however, seem to be taking a turn for the better.

Instead of singing songs, GW Voices are now demanding action—and not a moment too soon.

The Common Fund completed its South Africa-free investment portfolio almost two months ago. Last semester the administration said that they were waiting for the completion of this portfolio before announcing their intentions on divestment. The portfolio is done. No intentions have been announced.

Northeastern and Columbia, and many more public and private universities have voted to divest. But the school located in the heart of the city with the highest percentage of blacks in the nation has, as yet, done nothing but talk.

Indeed, with the recent calling out of the Marines in response to an anti-apartheid demonstration on the library quad, silence has turned into aggressive suppression.

On Sept. 23 we said that "GW should get the hell out of South Africa." We can't put it any stronger than that. If, on April 4—National Divestment Day—the GW administration has not given a clear, positive, anti-racist, anti-apartheid answer to the divestment question then we can only hope that all concerned students, but especially GW Voices, should reevaluate the effectiveness of asking permission to demonstrate and so-called "dialogues."

Greener grass

The grass is greener 100 miles to our south. Thank you, Erma Bombeck.

The University of Virginia, a state-run school, has one of the most beautiful landscapes among the nation's college campuses. Its weeping willows supplement its verdant, green grass. It is as picturesque as picturesque can be while its main function as a landscape of recreation is upheld year round.

Compare UVA's spacious areas to our quad. The Mall does not suffice to those of us who have only 30 minutes between classes to catch some rays, throw around the frisbee, gossip about the up and coming fraternity party, view some of the latest fashions heading towards Thurston Hall, or lastly, familiarize ourselves with a text.

But as the weather reaches its tanning peak, the campus' only tanning ground translates into a scene reminiscent of a Krush Groove mob. And it is crunch time as people are forced to scratch their backs with pebbles from the excessive number of paths which stretch from side to side. Who wants to sit on coarse dirt and who wants to gain splinters from a bench? All we can say is that it is about time the administration has put forth an effort to renovate GW's only open space.

Thank you, Mr. Oliver T. Carr, for your generous and needed shove of the administration. Now it is President Elliott's responsibility to continue the pledge to give priorities to the student body. Let us hope that when we return next semester that the grass will be greener than its muddy brown color of today.

So this afternoon, when you walk through the quad or have a fetish for dents on your backside or mud in your hair, take a look at the newly acquired tree, erect—but not yet planted. It is finally a step in the right direction.

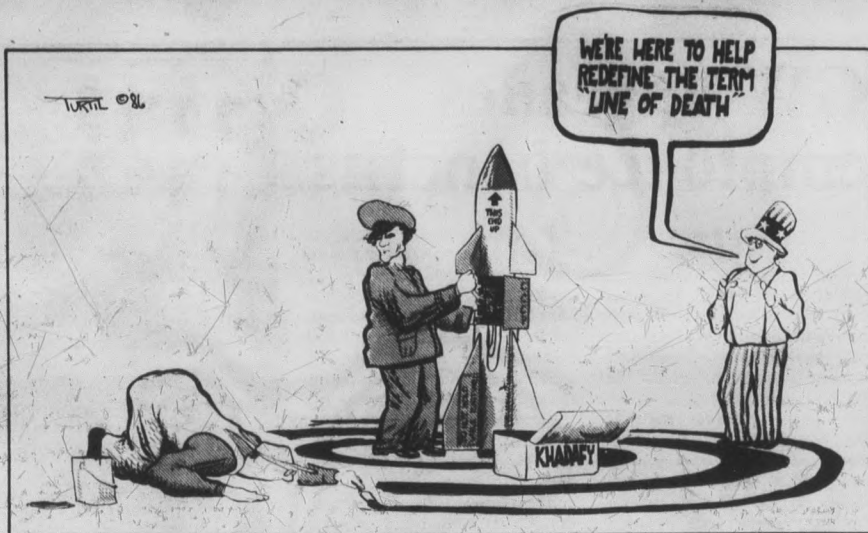
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Letters to the editor

Turn-on WRGW

During the past month, 125 concerned students have successfully revived WRGW radio at GW with a serious and dedicated staff, training and organization; we have assembled a quality, well-run radio station. As a matter of fact, we are able to begin broadcasting at our target date of April 1. However, there is a problem that needs to have the attention of the students and the administration.

In 1984, at the end of broadcasting for the old radio station, a decision was made in the Provost's office that essentially gave exclusive right of operating a radio station at this school to the Radio and Television Department. In the two years since that time, construction delays and administrative problems have significantly changed the timetable where a radio station will again broadcast here. The first target date had WRGW on the air this past fall. This did not happen, and estimates range from 10 months to a probable time of two years for the station to be back on the air. The Radio and Television Department has said they would have organizational meetings to begin the planning of the new station, yet two years have produced little more than two vague, poorly attended meetings.

In the last six weeks, though, WRGW has become viable again because of the activity of these 125 students, GWUSA and Program Board funding and dedication. But the decision made by the Provost's office is still, in effect, the policy of the University. Only Radio-TV, according to the administration, can operate a station. Unless an agreement can be reached, the student-run radio station will be prohibited from broadcasting.

In a letter I wrote to Dr. Robert Fortner, chairman of the Radio-TV Department, I attempted to reach an accommodation. I invited him to come to our executive selection meetings and training sessions and established a "dress rehearsal" where he could

see exactly how organized and professional we were. I also tried to establish a timetable to allow for a combining of the groups when the new facility is operational. Dr. Fortner feels that we are unorganized, and in the time that we have put forward, unable to go on the air. This is an assumption without basis, seeing as I only met him today, and he knows nothing about our operation exclusive of what hearsay has told him. Essentially, unless the Radio-TV Department gives its consent for us to operate, under the present rules, we will be prohibited.

These rules are unfair and antiquated. The new WRGW has established in 6 weeks what the Radio-TV department has been unable to do in two years. All we need is the permission to turn on, and we will be able to operate.

—Frank A. Farricker,
Chairman, Program Board

Divestment outrage

A GW Security force well trained in the art of harassment and intimidation (a certain Sergeant Ed Wilson is living proof of this); a Metropolitan police fully equipped with motorcycles and a paddy wagon; a blistering cold night with temperatures dropping as low as 14 degrees. None of these could deter a group of committed students from attending the rally at the library quad last Thursday, and, immediately afterwards, keeping a 24-hour vigil in make-shift cardboard shanty-towns. The purpose of both, the rally and the vigil, was twofold: primarily to commemorate the 26th anniversary of the mass-murder of 69 blacks in Sharpeville, South Africa, whose only crime was to demonstrate for their dream of freedom; and secondly, to express outrage at the fact that GW, with its investments in South Africa, is a silent partner with the racist regime of that country.

It is sad that events last Thursday had to turn out as they did. A peaceful protest turned into a confrontation primarily due to the

administration's attempts to stifle the students' right to peaceful, creative protest. But perhaps, despite its ugliness, the confrontation did serve a purpose—to awaken the GW trustees to the fact that the demand for divestment will not simply disappear, and that a growing number of committed students, as indicated by the attendance at the rally and vigil, are aligning themselves with this cause. For too long, the administration has either ignored our presence or rejected our appeals. The time has come for us to sit down and talk.

—Keks Irani,
GW Voices for a Free South Africa

It ain't broke

As a student of George Washington University currently enrolled in a writing intensive American literature course, I visited for the first time this semester the Writing Lab. I went out of curiosity and to seek assistance in writing one of my American lit. papers. I have since returned. The tutors of the Writing Lab were very helpful and the lab improved my ability to produce good papers (as well as my writing confidence).

I have been in this writing lab a few times while the director, Dr. Margee Morrison, was present.

The tutors respond enthusiastically to her guidance, and she responds warmly to their assistance. Under Dr. Morrison's direction the lab runs smoothly and to the benefit of many like myself who seek help in writing. I don't feel Margee Morrison should be replaced as director of the Writing Lab. She is knowledgeable and experienced in overseeing the Writing Lab. Furthermore, there is an excellent, even beautiful coordination that has been established between she and the tutors. A program having these features (good leadership and good morale) that offers such benefits to its community should not be destroyed. It should be maintained. If it ain't broke, don't fix it.

—Elizabeth Wawzinski

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Opinion

Tougher admissions: GW's answer for excellence

The topic of the "future of GW," quality of education, and, yes, "Harvardization," has been an oft discussed matter on campus, even prompting the GW Administration to create a "Commission for the Year 2000" to recommend steps to increase the "quality of all programs, schools, and colleges." Students regularly decry the ritual of annual tuition hikes by demanding "GW improve by

(whatever percentage the tuition increase is)!!!" The admissions office is equally guilty of inability to understand what GW is now—more hopefully than realistically labeling the University of Pennsylvania and Georgetown equal "competitors." Yet, these views reflect a fundamental misunderstanding of GW's present status and what is necessary to make GW, to quote the Commission for the Year 2000, an "institution of the first-rank."

Student demands for a so-and-so percentage increase in quality for an equivalent increase in tuition ignores the fact that educational excellence is not a simple market relationship between product and cost. The assumption is that better professors will be attracted by larger salaries. In fact, the highest average salary for professors is paid by the University of the District of Columbia, a "less-competitive" school (the lowest rating of a school besides "non-competitive"). Most educators are not in the field to make money. Of course, they want to be able to make a reasonable living, but it appears that research op-

portunities and resources, academic environment, and the quality of the student body and institution are more important to academics. Thus, the annual tuition increase that students bemoan should be used to make GW more attractive in the three areas cited above. The answer to quality is not simply more money but money appropriately spent to attract top-quality faculty.

We seem obsessed with judging GW on the basis of its professors. I can only speak from personal experience and an informal survey to confirm that GW is full of competent, if not excellent, professors. In fact, some have national reputations. By being located in the nation's capital, GW truly does (as the recruiting brochures brag) have some unique educational resources including learning from those who are actually participants in government and use of the Library of Congress. Critical students ignore examining themselves, content to judge GW on the basis of its professors. The GW Administration deceives itself by arguing that GW is a significant competitor with Georgetown or the Ivy League University of Pennsylvania.

Agreed that the objective is to enhance GW, the first question that must be asked is what makes a university of the "first rank"? Education, whether at Harvard or Montgomery Community College, is fundamentally the same: it involves the imparting of a body of knowledge, as well as the development of the ability to analyze critically those facts and

to explain, orally and in writing, that analysis. Yet, education is achieved by individual effort. No matter where you are, the most critical factor in your education is the willingness to learn. The professors at GW have the ability to impart knowledge, some in a very creative and stimulating manner. In addition, there are some who are less talented and less devoted to teaching. However, I suggest

Ben Klubes

that the same situation pervades in all institutions with which GW hopes to compete.

Another facet of education which is readily ignored is the exchange and interaction of ideas among students. College should be one of the most intellectually stimulating experiences of life, especially made so by the debate, discussion, and learning among the students themselves. The opportunity to learn from people from all parts of the nation, and the world, is a tremendous one. The quality, dedication, and interest of the students is the fundamental measure of a university.

To support this thesis, one only has to look to *Barron's Guide to Colleges*, which has unwittingly defined the most important facet of determining the quality of a college. *Barron's* assesses colleges on the quality of the students it admits and what it demands of those it accepts. *Barron's* highlights the primary difference between academic institutions as the difficulty to obtain admission—grouping schools as "most competitive," "very com-

petitive," etc.

Herein is the philosophy which can make GW an institution of the "first-rank." Make the admissions process more selective. Reduce the size of the freshman class to indicate that GW will not settle for a mediocre student body. Presently, GW accepts 70 percent of its applicants—it's almost as if a high school diploma, literacy, and a tuition check grant admission. A good place to start would be on the admission application—remember the GW application? Probably not, since it took all of five minutes to fill out—no essay, no letters of recommendation required, a half-inch space for extracurricular activities or awards.

Yet, over the past two years, GW has decided to move in the opposite direction. Fearful that the overall decline in college-aged Americans will reduce the number of students in the upcoming freshman class—in addition to the University's tuition dollars—GW has begun a mad race to get its hands on as many students as it can. Witness last year's housing crunch—forcing the "lottery" out of seniors to make room for nameless freshmen—and this year's crowded-out cafeteria and classrooms. Silently, without any great debate on the future of the University, GW has already set the policy which will be the greatest impediment to any hopes for significant improvement. The decision has been made for QUANTITY OVER QUALITY. The rationale is that an increased number of students is necessary to

tide GW over the tough financial times ahead caused by a shrinking college-age population. The approach signifies a conservative outlook with a willingness to accept mediocrity. Surely, schools such as Harvard and Yale will not have the problems of getting an adequate number of students in the future. Why not make GW a school of that caliber? The Administration answers—with the emphasis on money rather than education—that such a course is risky and financially unsound. Yet isn't accepting mediocrity educationally unsound, and in the long term, financially defeating?

In short, to improve GW one must understand that the students are the fundamental gauge of educational excellence. The problem is not only money—although money, used to create an environment in which professors want to work, can do much over the long-term to enhance the quality of the faculty. The fundamental reason that GW will not significantly improve itself is because of its willingness to accept mediocrity among students and an unwillingness to demand excellence at an institutional level. GW presently has the faculty and resources to make it an institution of the "first-rank"—now it must demand as much from its students.

Ben Klubes, a junior majoring in history, is editor-in-chief of The GW Journal, a publication of GW's College Democrats. This column is reprinted with permission from The Journal's February edition.

KO'd Lab director: 'Committee' was not qualified

In his superbly written "opinion" article focusing on the circumstances surrounding my not being chosen for the job I created, director of GW's Writing Lab, Glenn Simpson asks what the "knock-out punch" was, what finally disqualified me for the job [The GW Hatchet, March 20]. But since I would argue that the members of the Appointments Committee were not qualified to choose a writing lab director in the first place, Mr. Simpson's question is moot. The four who voted out a choice were literature professors not familiar with the operation of writing labs and with composition theory or its applications, and only one has taught composition theory recently.

The fact that two of the four Committee members have never visited the GW Writing Lab, while none has observed it in operation, has been discussed precisely because it was assumed that to help themselves understand writing labs the Committee members at the very least would school themselves in the functioning of a writing lab before selecting a director to run one. The Committee members could very easily have observed our particular Lab in operation since it is only two flights below their office in Stuart Hall. If, however, the Committee members had wished to avoid accusations of nepotism by staying away from the GW Writing Lab, they could

easily have observed the operation of one or several of the 15-20 writing labs that now exist within the D.C. area (most of whose directors belong to the D.C. Area Writing Center Group, which I am not only active in, as The GW Hatchet reported, but founded and continue to lead). It is even

Margaret Morrison

less likely, however, that Committee members who would not take the time to visit the GW Writing Lab in order to acquaint themselves with the responsibilities required of their appointee would take the time to observe another writing lab.

Furthermore, while I acknowledge that the University is not a democracy in which students, part-time teachers, and full-time teachers alike would have a voice in a decision like this one, an assumption Mr. Simpson seems to make, I, and others, did assume, however wrongly, that Committee members unfamiliar with composition theory and its applications would seek the advice of qualified composition theorists in this school's or in other schools' English departments in order, again, to help acquaint them with the relationship of composition theory and practice to writing labs.

Again, they did not seem to do that; at least they did not consult with their own composition staff members, who are not only those most keenly aware of the Writing Lab's applications of current composition theory but those most often influenced by the effectiveness of the writing lab director. Nor did most of the Committee members help themselves become schooled in writing labs by attending my candidate's presentation, in which I attempted to present the GW Writing Lab's broad and flexible philosophy and to answer questions about its particular applications in, among other things, tutoring students in every discipline with an exquisite variety of assignments.

In addition, I do not argue that I should have been chosen for the position because I created and for eight years have been developing the GW Writing Lab, but that I created a writing lab and for eight years have been developing it, while the woman chosen for the position has one year's experience as a writing lab director in a well-established lab. Of course, too, as Mr. Simpson has English Department Chairman Jon Quitsland suggesting, someone might be as effective at networking and administering a lab as I have been. But what someone *might* be able to do is not the same as what someone has done. The fact is that, as a part-time GW employee for seven

of the eight years I have been directing the Lab, I have administered a writing lab so effectively and created such an effective network within a university and between that University and its neighboring and, indeed, national community that that lab required a full-time director. That the Committee members did not have the perspicacity to see that simply suggests again that the Committee was not qualified to make the decision.

All of this, of course, speaks directly to GW's aim of achieving excellence by the year 2000 (an aim I endorsed wholeheartedly in my Winter 1984 GW Forum article on changes the English department could make by that year). If this aim is real, not only do faculty members need to be selected by Appointments Committees qualified to select them, but departments must be bold and realistic enough to risk changes that reflect those in the national collegiate community and not fault University members for "lack of collegiality" if they dissent from outmoded and unjust practices, like those that fail to perceive that English Composition is now a discipline deserving recognition apart from, though related to, literature.

Margaret Morrison is director of the GW Writing Lab.

Arrest

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open," one protester said.

Jean Klobnak, who called the campaign, "a group of unorganized citizens concerned about the budget cuts," says the way Congress made the cuts left no room for the public to say what they felt should have been cut.

"The Library of Congress is the lamplight of democracy, the living symbol of this country. And to cut the hours back at times when the majority of the people need to use the library, for information that is not available any place else

in the world, is ludicrous at best," she said.

The Books Not bombs campaign is in the process of getting organized, and members were selling bumper stickers to raise needed money to defray costs of printing leaflets and flyers. Russell Mokhiber, who started the campaign because he "felt that the priorities of this nation were upside down," explained the goals of the protesters.

"The hours being reinstated isn't good enough. What we're asking is that the budget be restored to previous levels. If they fire another 300 people, that's totally unacceptable. We want \$18 million dollars out of the military budget to come here to set an

example to the rest of the country that what is happening here is insanity in its purest meaning," Mokhiber said.

As for McGinn, he said that he does not regret being arrested, but pointed out that you don't have to be arrested to show your support. As one protester said, it is a "political theatre," a chance to inform other people about what's going on and what they can do about it.

"A lot of people feel they can't do anything about it and that's not true. Just going down there helps. You don't have to be arrested but you can tell others to write their congressman. Your presence down there shows you're taking a stand," McGinn said.

News briefs

The new GWUSA Senate voted Tuesday night to elect new members to fill Senate committee positions. Jane Henriques was elected Finance Committee chairman. Finance Committee members are Randy Kaye, Tom Fitzpatrick, Leza Coehlo, Kevin Moore, Bill Bassett, and Sunil Bhargava. Leza Coehlo was also elected president pro tempore. Steve Fujita was selected Senate student affairs/activities chairman and committee members include Michael Pollack, David Itkin, Tamra Arrit, Warren Riddick, Barry Feil, Michael Pollok, Katie Lynch, and Chris Crowley.

Richard Perle, assistant secretary of defense for international security policy, will speak on "Current Issues in Arms Control Negotiations," on Thursday, March 27, at 2 p.m. in Marvin Center room 403. The talk is sponsored by the School of Public and International Affairs. For more information, call the SPIA office at 676-6240.

"Kitchen Aid," a benefit show for Miriam's Kitchen and the D.C. Coalition for the Homeless, will be held on Friday, April 4 at 9 p.m. in the Market Square, Marvin Center first floor. The benefit will feature Bruce Flax ("the funniest man at GW"), Bob's Revenge, John Doe and the Generics, the Plural Nouns, and Eagleman.

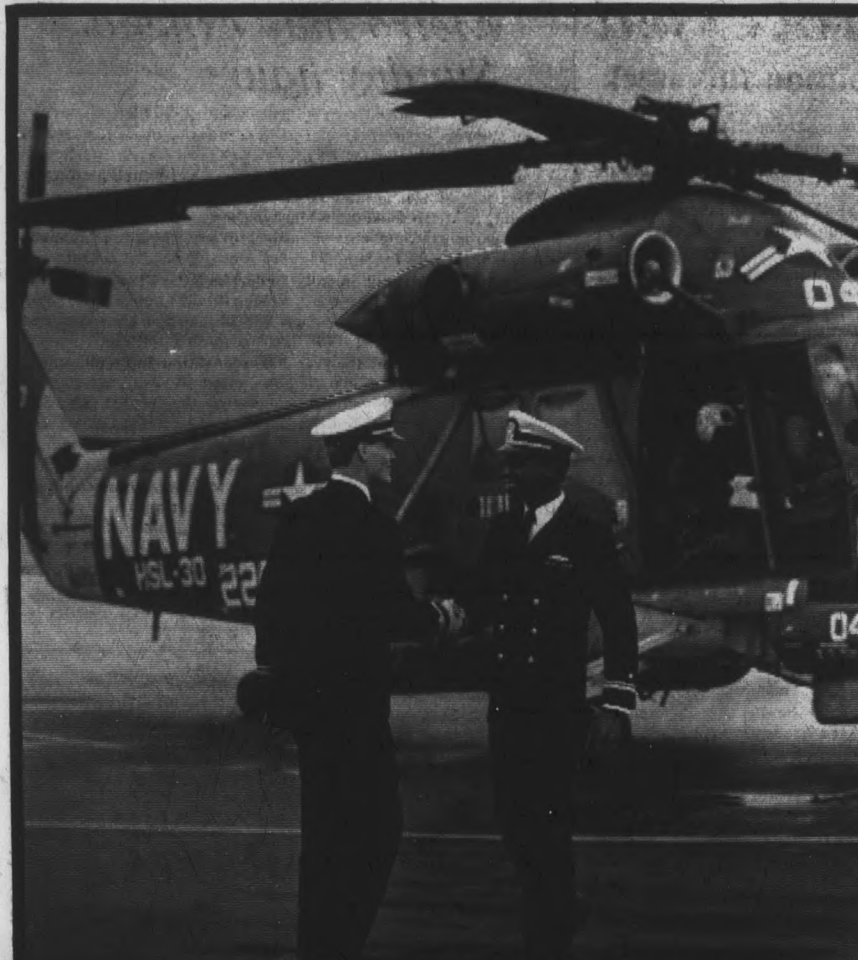
The local chapter of "Hands Across America," a nationwide

benefit on May 25 to help starving people in Africa, needs volunteers to serve as line organizers, clerical help, marshals, canvassers, and to man the phone bank from March 31 to May 25. Interested students should contact "Hands Across America," 1730 Pennsylvania Avenue, Suite 325, or call 737-7276.

A panel discussion on "Martin Luther King Jr. and Nonviolence: Possibilities and Limitations" will be held on Tuesday, April 2, at 5 p.m. in the President's Room of the University Club in the Marvin Center. Featured panelists are history professor James O. Horton, law professor James P. Chandler, religion professor Harry E. Yeide, and philosophy professor Robert Paul Churchill.

The International Student Society will present the 54th annual International Embassy Dinner on Saturday, March 29, at 7:30 p.m. in the Marvin Center's Market Square. The program includes dinner, traditional dance and music performances, and DJ music. Tickets are \$10.00 for students and \$12.00 for the general public. For more information, call 676-6864.

Health Horizons, Inc. will sponsor "A Wholistic Health Forum on Personal Well-Being Through Integration of Body, Mind, and Soul," April 5 and 6 at the Shoreham Hotel. For registration information call (703)323-1835. There is a special discount for students who register by March 28.



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No pact reached in GW-Schenley tenant talks

by Jim Clarke
News Editor

Tenants of the Schenley Apartment building aired some concerns about GW's latest proposal to buy the 2121 H St., NW building Tuesday night, but the two sides do not appear any closer to reaching an agreement that would turn the building into a GW-owned dormitory by 1992.

Although reporters were barred from attending the meeting, several tenants said that the major stumbling block is the relocation

payments that the University will pay each tenant when the agreement is signed and again when the tenant vacates the building.

The Schenley has been for sale since September, and the current price is \$1.9 million. Eight elderly people own the building and are anxious to sell it before one of the owners dies, leaving her share to her heirs. An increased number of owners might make agreement on a sale more difficult, according to a January statement by President of the Schenley Tenant Association Paul McClure.

tion Paul McClure.

The latest proposal gives the tenants four payment options, but tenant Jennifer Clement said yesterday that those options are unfair to tenants who moved in after June 1, 1979. "We pay more rent, we get less money, so it sucks," the GW junior said.

All the relocation payment options are not available to all tenants. Specifically, tenants 62 years old or older, of which there are about 12 in the building, can opt for lifetime tenancy in the

building or in a comparable building, with rents frozen until 1992 at July 1986 levels. Another option would give tenants who signed leases before June 1979 a \$4,500 relocation payment, with half of the money paid when the agreement is signed, and the other half when the tenant leaves the building. Tenants who moved into the building after June of 1979 are being offered a combined payment of \$3,000.

The most lucrative option, available to all tenants, would pay

\$1,500 at the time the agreement is signed, and an accrued balance of \$50 per month until December of 1991. The total payment, should a tenant stay until the final month, would be \$8,900.

GW's offer also promises to upgrade the sprinkler, fire alarm, and security systems in the building at no cost to the tenants. Any other mandatory improvements, the proposal says, will be reflected in a rent increase for all non-elderly tenants.

Intent-to-returns processed

Lottery numbers scheduled for distribution this week

by Robyn Walensky
Hatchet Staff Writer

The Office of Housing and Residence Life is still processing intent-to-return forms and is scheduled to distribute the computer-generated lottery numbers to the halls by tomorrow, Director of Housing and Residence Life Ann E. Webster said.

"Our time frame calls for them [lottery numbers] to be distributed on Friday," she said.

An estimated 1,800 students returned this year's intent-to-return forms, compared to last year's 2,200. There are a total of 2,800 spaces available in the residence halls, and 1,000 spaces are being held for incoming freshman students, Webster said.

The only difference between this year and last year is that it was easier to get an accurate number of students with intentions of returning to the halls since the intent-to-return forms had to be accompanied by a \$200 deposit, Webster noted. As a result, no one will be lotteried out this year.

Last year more students returned intent-to-return forms than actually intended to return, and the

Housing Office had to tell approximately 250 students that there was no room for them in the system. Lotteried-out students were later accommodated with vacant rooms not chosen in the lotteries.

The all-hall lottery, which was to take place at 10 a.m. Saturday morning in Building C, has been changed to 1:00 p.m. the same day.

This change was implemented so that students who attend Jewish Services on Saturday mornings will be able to participate in the all-hall lottery process that afternoon.

There will be no halls designated exclusively for juniors and seniors. All residence halls will be available to students of all class standings except Thurston Hall which will house freshmen and sophomores only.

Students who do not participate in their squatters' or in-hall lotteries on April 2 will participate in the Saturday all-resident lottery.

If a student does not choose a room during the lottery process, only \$100 will be refunded.

Metro may expand Sunday hours

There may be good news for students who ride the Metro.

The subway service may extend its Sunday night hours from 6 p.m. until midnight starting July 1.

The D.C. Metro Board accepted a budget and passed it along to the District, Maryland, and Virginia governments to be approved, according to Metro spokesman Marilyn Dicus.

"We get more complaints about lack of service on Sunday night and a lot of requests for Sunday service," said Dicus.

The tentative \$456 million dollar budget includes all operations for bus and rail service, full service to Vienna on the Orange Line, some service and reliability improvements, the Sunday hours increase, and no fare increase for the fiscal 1987 year, according to Dicus.

It is estimated that by the year 2000 renovation and replacement costs for the Metro are expected to exceed \$300 million a year, according to The Washington Post. The proposed budget sets aside an initial \$15 million for a reserve fund aimed to finance these projected costs.

Metro now receives \$18.5 million a year in federal operating aid and may lose this federal money under the Reagan Administration's efforts to curtail federal subsidies for urban mass transit.

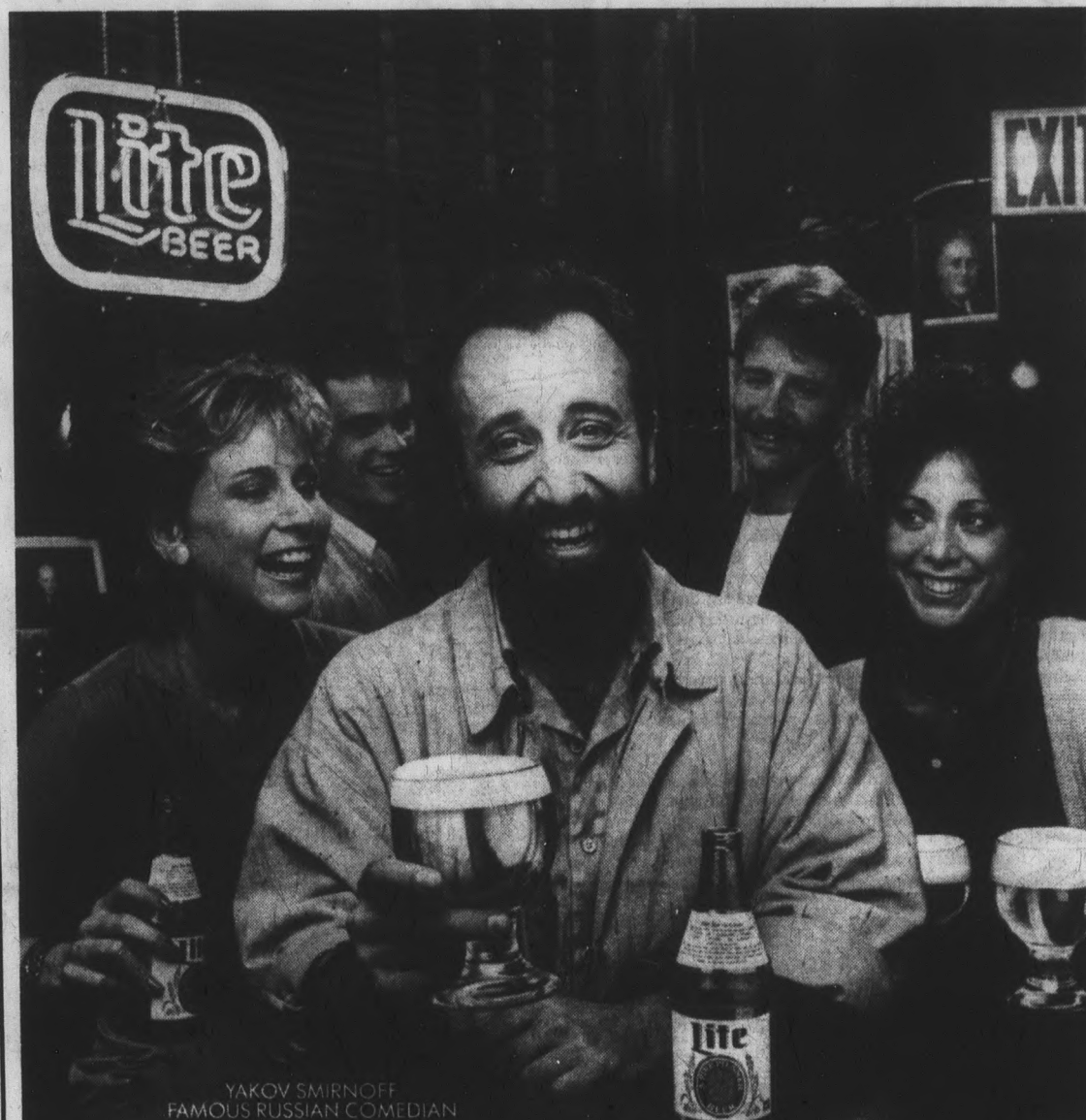
-Robyn Walensky



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Security Beat

GW Security issued barring notices or asked eight persons to leave GW property between Wednesday, March 19 and Tuesday, March 25.

● Security officers detained a Fairfax, Va. man after they observed him being disorderly on a D.C. street near the Smith Center, on Tuesday, March 25 at 5:18 a.m. William Wellington, a man in his 20's, reportedly approached two GW officers on 22nd Street N.W. and asked them for directions. He then walked about 20 feet away and began yelling obscenities at the officers.

When the officers asked the man to repeat himself, Wellington removed something from his pocket, held it next to his leg, and shouted "come on m— f—'s, I got something for you." The officers started towards the man, who ran.

Wellington was later apprehended by the officers, who called D.C. Metropolitan Police. The object the man was carrying turned out to be a pair of sunglasses. He was not arrested, but was issued a barring notice by GW security.

● A woman of no fixed address was found by Security personnel in the Marvin Center first floor study lounge at 3:28 a.m. on Monday, March 24. The woman appeared to be mentally unbalanced, claiming to know "all ranking members of the Republican party." She was escorted off campus and issued a barring notice.

● Additional barring notices were issued last week to four individuals in Stockton Hall, The Marvin Center, and behind Monroe Hall.

● Two male individuals were stopped by Security in Thurston Hall on Saturday, March 22 at 2:20 a.m., after a report of disorderly behavior. The two were visitors of a GW student, found wandering in the building, apparently drunk and disorderly. The visitors were students of American University. They were escorted off campus by Security.

● ● ●
Three GW students and one guest were found skateboarding in the underground Academic Center garage on Sunday, March 23 at 3:18 p.m. The students were asked to leave the garage by GW Security officers.

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US-Angola relations analyzed by Gallucci

by Geoff Brown
Asst. News Editor

U.S. State Department Desk Officer for Angola Gerard Gallucci explained some of the realities in that warring nation and addressed the issue of U.S.-Angolan relations to a small crowd of GW students and faculty Tuesday night in the Marvin Center.

Gallucci described the current U.S. administration's policy toward Angola as working primarily towards the removal of more than 30,000 Cuban troops stationed there.

At issue is the contradictory U.S. policy toward Angola, particularly in its support of Jonas Savimbi, leader of Unita, the main opposition to the communist Angolan government.

While the United States is providing aid to Savimbi, it is also pursuing a diplomatic policy that is seen by State Department experts as crucial in establishing peace in Angola. Much of the U.S. policy to remove Cuban troops from Angola hinges on the level of South African occupation in Namibia (South-West Africa), Gallucci said.

Gallucci said the U.S. administration feels some assurance that "if South Africa would withdraw from Namibia, then Cuban troops

would begin to leave Angola."

Gallucci stressed as background to the present situation the long standing factional tribal struggle for independence of Portugal in Angola. He added that Savimbi has been involved with Unita, which largely represents the Ovambundi tribe (Angola's most populous tribe, comprising 35 to 40 percent of its population), since the early 1960's.

When Portugal pulled out of Angola in 1975, according to Gallucci, after a short period of tribal solidarity under the Alvor agreement, struggle and a succeeding power vacuum created an atmosphere in which Soviet influence was gained easily. "It is fairly clear that the Soviet Union has taken advantage of the situation, providing \$4 billion worth of weapons to [the Angolan government] since 1974," Gallucci said.

The United States supports Savimbi as a representative of a democratic alternative, Gallucci said, emphasizing that "we support [him] as a significant force, not the significant force." Gallucci admitted that an unclear point in U.S. policy is whether Cubans would in fact leave Angola if U.S. support for Savimbi is successful.

Skip sees changes over years

by Jennifer Cetta
Hatchet Staff Writer

For the past 15 years, William J. "Skip" Hendrick has watched GW transform itself from a controversial riot-torn center of the '60s into today's growing campus where students express a more conscientious attitude toward their college.

Skip Hendrick has borne witness to tear gas raids by police and to demonstrating students who pushed their way onto the University's campus. He has seen GW grow to accommodate incoming students through the building of four new dormitories, the Marvin Center, Gelman Library, the Academic Center, and the Law Center.

Hendrick is now preparing for retirement in March after 14 years as building manager at Physical Plant.

Hendrick is one of five building managers who "maintain the status quo" of University buildings. He explained that planning and construction are also Physical Plant responsibilities, and "when alterations exceed our capabilities, we hire contractors."

As building manager, Hendrick has helped to improve the service to University buildings through such projects as installation of sprinklers in all dormitories because of a Thurston Hall fire in 1979.

"We are constantly trying to improve the University,"

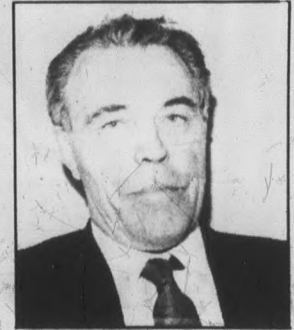
Hendrick stated, "because you [students] pay rent and deserve it."

Hendrick feels that Physical Plant has accomplished a great deal during the past 14 years. "Seeing something accomplished that everyone enjoys makes you feel good," he said.

He describes his position of building manager as "student generated" because of constant student interaction through hall organizations. These organizations present small-scale projects to his office for approval.

Hendrick also sees a change in the students toward a "more conscientious and more protective attitude of the University" than in past years. Physical Plant encountered more maintenance problems such as graffiti during the early '70s.

"Students come here fresh out of high school, sometimes uncontrollable and wild, but after



William J. Hendrick
four years," Hendrick said, "they become gentlemen and ladies. It is a real pleasure to see that happen."

He summarized his years at GW as "most pleasant and gratifying."

"My job has been kind of fun," he concluded, "... [I've] got good people to work with."



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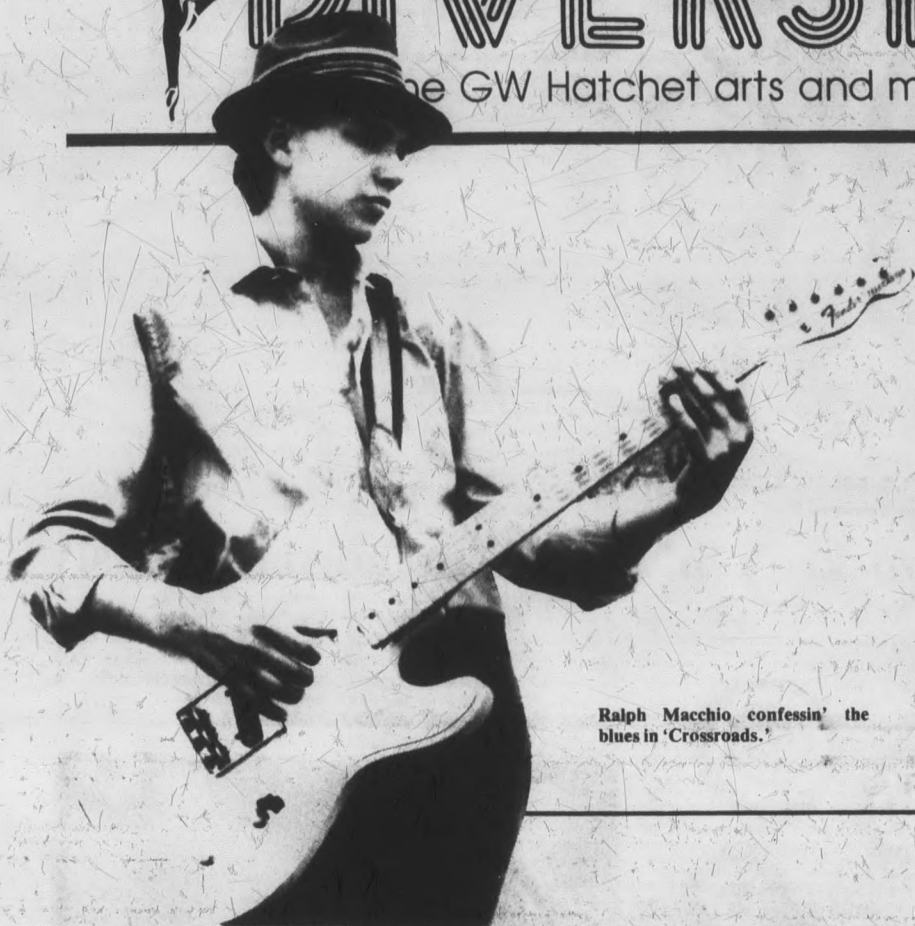
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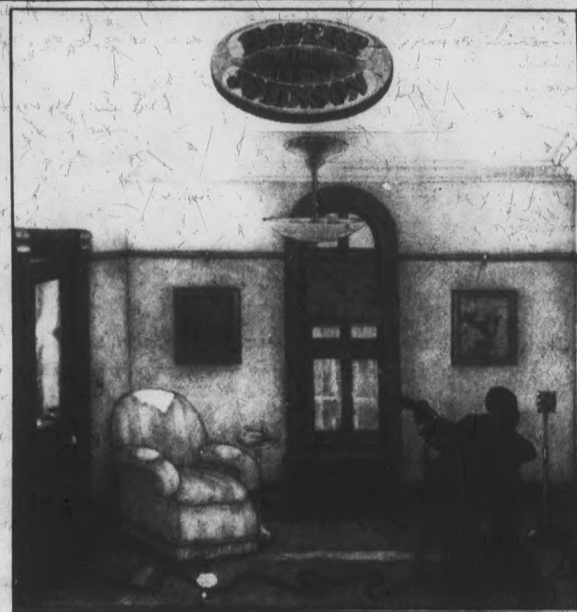
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DIVERSIONS

the GW Hatchet arts and music magazine



Ralph Macchio, confessin' the blues in 'Crossroads.'



The Devil and Robert Johnson

by Merv Kelzer

You can run, you can run, tell my poor friend Willie Brown,
You can run, tell my friend, poor Willie Brown,
Lord, that I'm standing at the crossroad, babe, I believe I'm sinking down.

-Robert Johnson, "Crossroad Blues"

It's a legend as old as that desolate tree that stands at the crossroads. A young man wants to play the blues and is willing to sell his soul to the devil to do it. Supposedly, this was the fate of young Robert Johnson, now known as the "King of the Delta Blues."

Johnson died an enigma at 21, reputedly poisoned or shot by a jealous woman or a cuckolded husband. What he left behind was a body of 30 odd songs that are the foundation of the modern blues. The hellhounds, he spoke of so poignantly in his music, had finally brought him to the end of his trail.

The tale is a fitting one for the legend of rock 'n' roll, the music Johnson so obviously informed. He was, for all intents and purposes, a genius on the guitar. For anyone who has heard the two albums that contain all of his known work, it is hard to believe that he sat alone in a San Antonio hotel room and played bottleneck

blues that has no equal.

This legend of Robert Johnson's has been transformed into the legends of which cinema are made by director Walter Hill in the recently released *Crossroads*. This movie, however, won't change cinema the way that Robert Johnson changed the blues. Still, its original attempt to render a world so easily forgotten in the wake of the video age is admirable.

Crossroads is the story of young Eugene Martone (Ralph Macchio), a classical guitar prodigy at Juilliard who is obsessed with the blues. His particular obsession: a long lost song of Robert Johnson's. His only link to the Johnson legacy is Willie Brown a.k.a. Blind Dog Fulton (Joe Seneca), an aging bluesman residing in a nursing home.

Seneca plays Brown, the man mentioned in Johnson's classic "Crossroads Blues," with the type of cunning irascibility of an older man who has seen everything and doesn't much care for a young man trying to make his mark on the world. In return for teaching Eugene the song, Willie wants Eugene to spirit him out of the nursing home for a trip back to his Mississippi homeland.

Part of the success of movies like this hinges on the tensions between the main characters. Macchio and Seneca don't quite

Scottish group causes 'Commotion'

by Dion

There's one big problem with being a rock 'n' roll star from Scotland: rarely does anyone know you exist. Very few Scottish talents, save perhaps the Simple Minds and Midge Ure of Ultravox, have been able to gain international attention. Whether the problems with gaining stardom have been caused by lack of finances or the unsatisfactory location, it is often not a lack of talent that hinders these groups. Granted some big names, the Simple Minds and Aztec Camera, have attained some success, but most just fade away.

Now, a relatively new Scottish band, Lloyd Cole and the Commotions, have managed to attract the attention of a large, cosmopolitan audience, praise from the Rolling Stone of England, New Musical Express, and aid from the multi-faceted producer, Clive Langer.

Lloyd Cole and the Commotions combine the sounds of the jangly guitar, lyrical anguish and despair, and blatant musical influences from Chuck Berry, Buddy Holly and other rock 'n' roll innovators. Put all this behind Lloyd Cole's semi-grating Lou Reed-type voice and you have a band.

Last week, Lloyd Cole and the Commotions brought their sound to Washington and honored Lisner Auditorium with the presentation of the band's first U.S. tour date.

"I'm not looking for a lot of sympathy," Lloyd Cole stated in his own manner during the show. "Just a little." Often running his fingers through his hair in mock anguish, Lloyd Cole's

physical actions seemed to be saying, "Boy am I a tortured soul."

In concert he described his song "James," as "the sensitive number," with lyrics like, "It's a crime/ to be alive/ and be alone/ and be content to be/ oh James." Oh boy.

It was difficult for the crowd to muster enough enthusiasm to dance. After bringing the audience to their feet with the opener, "Rich," most of the fans felt rather awkward standing but not dancing. So they sat, only periodically rising for the more upbeat tunes like their minor hit, "Perfect Skin."

The band does possess talent. Most notable is lead guitarist Neil Clark who pulled out an electric/acoustic guitar for "Cut Me Down" and "Minor Character." Clark excelled when he took center stage with his electric 12-string for one brief song. Cole's voice, which is often intolerable on vinyl, came across as less grating in concert.

The biggest disappointment of the evening for both the band and the audience came during "Forest Fire," the closing number of the 75-minute set when technical problems, a blown amplifier or two, effectively eliminated Neil Clark's guitar halfway through the song. The anti-climactic finish couldn't even be salvaged by two upbeat encores.

The music of Lloyd Cole and the Commotions is "nice." Kind of like buttered toast that's been sitting on the kitchen table for most of breakfast. They are a decent, well intentioned, up and coming pop group. Their talent has yet to flourish and most of their songs are indistinguishable from each other, but give them a chance.

Arts and Music



Ralph Macchio, Jami Gertz, and Joe Seneca in a scene from 'Crossroads'

from page 11

achieve the same symbiosis that Pat Morita and Macchio reached in *The Karate Kid*. For one, Brown's character is not meant to be as beneficent as the erudite Mr. Miyagi.

Secondly, the history of this type of relationship—a white man appropriating black culture for his own use—is fraught with roadblocks. As the two hit the road in search of the blues, they encounter the obligatory setbacks designed to acquaint Eugene with the real blues. On their way to Fulton's Point, or more accurately the redemption of Willie's soul, Eugene finds and loses a love interest, Frances (Jami Gertz); the pair run out of money, experience racism and nasty Southern sheriffs, and eventually have to deal with the Prince of Darkness.

Like *The Karate Kid*, the movie culminates in an epic battle be-

tween Eugene and a young musical henchman for Satan played by real life guitar phenomenon Steve Vai.

The movie is redeemed somewhat by the passion of its screenwriter John Fusco. Fusco's writing betrays a deep love for the blues. To most of this movie's audience, the names of the mentioned blues artists, like Robert Johnson, Charlie Patton and Son House, don't register. This diminishes the significance of their journey, causing the story to rise and fall on the audiences' identification with just the characters.

In regular circumstances this is enough for any red-blooded American movie. However, in this movie the point gets lost. One significant scene in the movie illustrates the problem. Willie berates Eugene for having a beat-up acoustic guitar because he

TURN TO PAGE 13

Jonathan Richman still rockin' 'n' romancin' surreptitiously

by John Raso

Jonathan Richman is one of the most misunderstood figures in rock 'n' roll. Over his 15 year career, he has been able to completely ignore the influence of all musical trends outside his own style while influencing a whole generation in his own right. Even though he has continued to develop as an artist, his music has become simpler and simpler, reaching a point where he often performs with no instruments at all.

His career began at the age of 16 when he first saw the Velvet Underground during their residency at the Boston Tea Party club in 1968. From that point on, Richman knew what he wanted to do with his life. He followed the Velvet Underground back to New York where he wrote some of his greatest songs including "Roadrunner," "Astral Plain," and "Hospital."

Richman, back in Boston, decided to form a band because he was "lonely." He put together the first incarnation of the Modern Lovers with himself taking lead vocals and playing guitar, Dave Robinson (now with the Cars) playing drums, Jerry Harrison (now with the Talking Heads) playing keyboards, and Ernie Brooks playing bass.

The band was harassed by the local kids because those who saw them play thought the Modern Lovers were too different when compared with what was the norm in the '70s society. Richman sang songs like "I'm Straight" and "Old World" which celebrated ideas and values that clashed with those of the kids in 1970.

Their originality didn't go unnoticed though as John Cale, who had left the Velvet Underground two years earlier, had the Modern Lovers flown to California to record some demos for Warner Brothers Records in 1971. Warner

Brothers, who along with all the other record companies, began to feel the pinch of slow record sales in the early '70s and decided to drop the Modern Lovers because they lacked funds for "developing new talents."

The Modern Lovers broke up in the wake of their disappointment. Three-thousand miles from home, Jonathan was crushed, but out of this mess a new Jonathan arose. By 1976, Richman, who to this day doesn't trust major record companies, signed with the newly formed Beserkley Records. Beserkley bought the original demo tapes from Warner Brothers and released the brilliant *Modern Lovers* LP, which, though difficult to find, is a must own. When the album was finally released in 1976, it changed the course of rock 'n' roll as it became one of the major influences on the Punk movement (you can hear the Sex Pistols do their version of "Roadrunner" on the *Great Rock 'n' Roll Swindle* soundtrack album and Johnny Rotten even asked Jonathan to join their "Anarchy" Tour but he refused on the grounds that he was "too religious").

Coinciding with the *Modern Lovers* release, an album of all new material was placed on the market called *Jonathan Richman and The Modern Lovers*. It was an all new sound with an all new band, except for drummer Dave Robinson. The album was much mellower than the one recorded five years earlier. Jonathan celebrated the uncelebrated in his new songs. Like a five-year old boy, Jonathan was fascinated with insects, Martians, and an abominable snowman. As silly as it may sound, the new Jonathan succeeded in writing nursery rhymes for adults. The instrumentation was basic, just acoustic guitar and not even a full drum set. But what resulted was magical. A feat like this could

only be accomplished by a true romantic.

From that time on, Jonathan and various Modern Lovers have recorded five albums all of which contain the Jonathan romantic-child outlook, including songs like "Ice Cream Man," "Party in the Woods," "Nature's Mosquito," "Not Yet There," and "Chewing Gum Wrapper." His latest LP, on Twin/Tone Records is *Rockin' and Romance* which he is currently on tour promoting.

On Thursday, March 13, he and the Modern Lovers stopped in town at the Roxy on Connecticut Avenue. This time the Modern Lovers consisted of just two guitarists, Andy and Brenden (everyone is on a first name basis with Jonathan). Their 90 minute set was made up of songs about romance and nature. Jonathan's presence is amazing and demands so much attention that he had the audience concerned about their performance. At one point he turned to the band and said, "I'm sure glad we aren't nervous on stage because they sure are nervous in the audience." It really is an astonishing feat to control an audience that completely, especially in a town that can so easily turn apathetic towards music.

All evening Jonathan had the audience in the palm of his hand as he offered us his philosophies on life. "I haven't forgotten what it's like to be five years old," he told the crowd. His songs can be very personal like "Now is Better Than Before" which discusses the doubts he had about his marriage and they can be silly like "Double Chocolate Malted" in which Jonathan gives his recipe.

Performers like Jonathan Richman are one in a million and it is good to see that he is beginning to gain more than just a cult following. He was featured on last month's "IRS Cutting Edge" on MTV and the March 13

show was packed from wall to wall. Just over two years ago he played the Rat in the Marvin Center and only two dozen people showed up. It's nice to see that change. Next time you see anything with Jonathan's name on it,

don't pass it by because he's one of the few people around today that can still see the wonderment of childhood without making it sound like the Family Circus with music.



Jonathan Richman

Arts and Music

'Blues ain't nothing but a good man feelin' bad'

from page 12

felt it might be more authentic. Willie says, "What do you think Muddy Waters invented electricity for?" This reference to the master of the electric blues goes over the head of the average moviegoing adolescent.

But alas, Robert Johnson and Muddy Waters are dead with only their musical legacies and memories alive to remind us of their rich heritage. On March 15, however, a Chicago bluesman blew into the 9:30 Club to remind one that the blues won't die with its heroes. Son Seals brought from the Windy City a strong band and his own urgent guitar playing.

With the band warming up the crowd with Willie Dixon's "I Can't Quit You Baby," Seals let the audience simmer before breaking into B.B. King's signature concert opener, "Every Day I Have The Blues." Playing the song in a jump blues style, Seals cut loose extended flurries of guitar licks reminiscent of Albert King, another blues legend still playing the circuit.

Seals was aided by his rhythm guitarist Larry Burton, who while leaning nonchalantly against the wall challenged Seals to top him. Top him he did by playing slow muted figures that rose in tone to full blown guitar histrionics. His playing on the slow, nastier blues songs was particularly inspiring.

Announcing a tribute to Muddy Waters, Seals launched into a version of the elder statesman's "Long Distance Call." With Burton simulating slide effects, the band caught fire as though they had remembered playing with Muddy in some forgotten South Side juke joint.

After playing some slower blues, the band struck up a cover of Albert King's "Crosscut Saw." While the band plays more busily than the average blues band, Seals cut loose some improvisations over Burton's finely integrated rhythm playing. Seals is in his element when recreating the fire

of a hot guitarist like Albert King. The audience, an interesting blend of blues aficionados and neophytes, responded in kind to the boldness and ingenuity of his guitar playing prowess.

It sometimes seems in this day and age that music not easily transferable to the video medium doesn't stand much of a chance to survive. We are inundated by the Mark Goodman's and Martha Quinn's of the MTV generation. They tell us constantly what is going on in the music world. Who's dating whom, what group is on tour, and what's the latest trend in music. Somehow, they never seem to talk about music.

The blues is a language that always seems to be not readily understood by a contemporary audience. Willie quotes an old Georgia White song to tell Eugene, "The blues ain't nothing but a good man feelin' bad." But the blues are a bit more than that.

New York Times music critic and blues historian Robert Palmer wrote of Muddy Waters after his death. He wrote, "For Muddy, the blues were a specific art, an art of emotional and musical exactitude."

I remember seeing Muddy Waters at the Bayou a couple of years before he died. I'll admit to the selfish desire of wanting to see him before he died. But I won't forget the experience. He needed help walking down the narrow Bayou stage steps, but when he sat in front of the band there was no question who was in charge. I also remember that beatific face with that glint of the devil in his eyes.

Now whether Muddy made his pact with the devil is open to question. But what I do know is that musicians like Waters and Johnson deserve all the recognition that anyone could possibly muster for them. At the end of *Crossroads*, Willie turns to Eugene and says, "The only thing I want them to say is he could really play."

Muddy, Robert and Willie. You could really play.



Keyboardist Katherine Dore of local band, 3-2-1.

photo by Allison Brown

3-2-1' blasts off into dc Space

by Geoff Brown

Rock 'n' roll, for many, may be collapsing under the pressure of the second generation new wave rebellion and the diehard inflexibility of heavy metal, but as far as the home-grown band "3-2-1" is concerned, it is alive and energetic as its early deities might hope.

dc Space was packed to capacity last Wednesday with bouncing students and friends who came to hear 3-2-1 play their new and faithful brand of rock 'n' roll. Guitarist Chris Matthews, a GW freshman, singer and rhythm-guitarist Pete Fiori, keyboardist Katherine Dore, bassist Marc Israel and drummer Jason Harmon brought freshness to songs that were written when they were in diapers, and surprisingly, made covers of classics by The Who and The Yardbirds that were both good and not nostalgic.

The five covers the band played, however, were only the relish. When frontmen Fiori and Matthews and the tight rhythm section of Dore, Israel and Harmon pumped out their own powerful compositions, hearts unaccustomed to the necessity of a classic rock pacemaker thumped anew. What was most exciting was that the band used the covers to inject energy into the show, and then showcased their own new and innovative numbers without betraying the music that influenced them.

The band had a somewhat shaky start on a couple of good Matthews compositions, "Get Us Out" and "Paris," probably due to the terror the previous band, New Carrollton (some severely repressed high school students screeching and banging on steel drums) had struck in the audience. But the third number, "Outside Looking In," also a Matthews composition, brought the band together. Fiori's Daltreyesque vocals and the unison of the whole band, enclosed by Harmon's sharp backbeat, reached out and grabbed the audience, ready to give it a good shake in the next number. The Yardbirds "For Your Love."

Dore's spacy opening chords on "For Your Love" were both faithful and modern, and all the band needed to bring a 20-year old song up to date. Matthews' and Israel's rocking combo highlighted Fiori's powerful vocals, and helped him take command of the stage. What better way to speed up the crowd's adrenaline flow than by playing the next number, "I Can't Explain," a Who song the band has practiced, refined and performed since they could play.

3-2-1's rendition of "I Can't Explain" could never approach the authority-smashing attitude of The Who in the mid-60s (what band could?), but by

playing the tune kind of nervously and a little faster than the original, they did put a refreshing scent of rebellion in the stale, conservative '80s air.

The scent could have lost a little freshness in Fiori's introduction to "Count." Giving the audience a shrug, Fiori said "This one we wrote about nuclear war." The statement might have been more effective had he said it with enthusiasm or even sarcasm.

Yet the band did not lack enthusiasm in their music. "Count" was very energetic, with Harmon's machine gun drumming. Fiori's vocals on Matthews' ironic lyrics, "everybody's sane, everybody's ok," showed the sincerity of the band.

All reservations were brushed aside for the remainder of the show. Fiori and Matthews were able to show off their songwriting ability and their performing talents on Fiori's "Smoke" and "Insane," Matthews' arrangement of a rockabilly "The Way You Wear Your Hat," and Matthews' "Takin' the Easy Way." Israel and Matthews came together perfectly on bass and guitar in "Smoke," and joined Harmon and Dore to fuel a driving rhythm on The Jam's "Start."

The best cover of the night was of The Talking Heads' "Psycho Killer." Matthews, who was lurking off to the side for much of the show, took the microphone and the lead, giving Fiori a needed rest, and burst open his insides on a faithful, unnerving rendition of the new classic.

What became most apparent by the end of the concert was the skill of 3-2-1 in collecting their influences and injecting them into modern, mainstream rock 'n' roll. Keyboardist Dore's "Hand in Hand" was unusual in its combination of reggae and American rock. The English have recently had the most success with reggae, but often seem to leave it quite one-dimensional.

3-2-1 looks like the mongrel brand of rock they produce. Fiori, Matthews, Harmon and Israel vary in appearance from shaggy '60s rocker to crew-cut new wave to art-rock, Talking Heads style, but they look like a rock band. In many ways, Dore provides the spark for their sound and their appearance, with her clear backgrounds and her obvious sex appeal, but more important, she dulls the edge of the macho-rock band image.

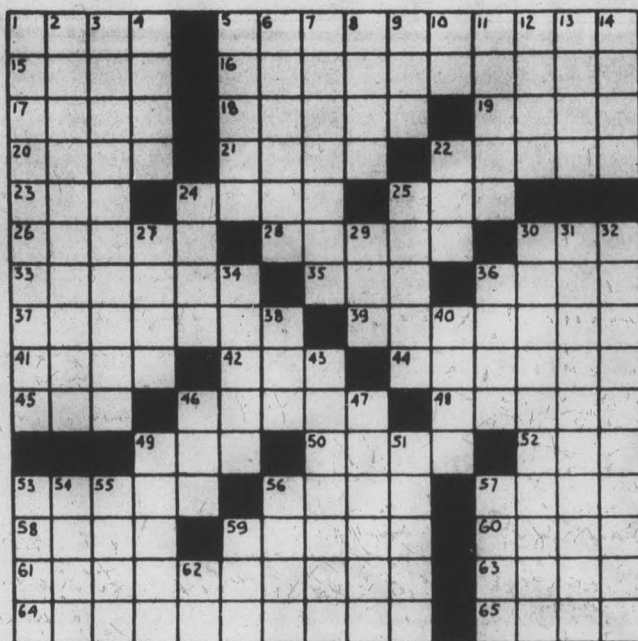
It is quite evident that 3-2-1 is a band that is working to produce its own sound; their proportion of good originals to covers has increased greatly in the last year, and seems to be still increasing. This band hasn't forgotten its roots, but 3-2-1 is intent on expanding its horizons and pushing its music beyond its limits.

Arts Brief

Oscar season has come and gone and the big winner was Sydney Pollack. Pollack won Best Director and Best Picture (as the producer) for *Out of Africa*. Nobody is really interested in what the outcome was, but many, including *Entertainment Tonight*, are astounded by how well GW Hatchet movie critics predicted the results.

The Hatchet correctly predicted the winners in four of the seven races for which they prognosticated: Best Actor, Best Actress, Best Supporting Actor and Best Supporting Actress. In comparison with the other major predictors, The Hatchet tied for first place in correctly selecting four winners in the six categories others used. Also going four for six was Bookie Jimmy 'the Greek' Snyder. Syndicated Columnist Liz Smith was next best with three correct guesses, Producer Allan Carr was two for six, Shoeshine Man John S. Jackson was one for six, and Psychic Karen Prisant got her vibes crossed and made absolutely no correct selections. Congratulations, Hatchet movie critics!

CROSSWORD PUZZLE



1985 Distributed by Universal Press Syndicate

ACROSS

1. Bin
5. Object of blind devotion
15. California rock fish
16. Fickle
17. Pernicious
18. Absorb
19. Project
20. Cupola
21. Secures
22. Bestow
23. River in Asia
24. Lip in a casting ladle
25. Satisfy
26. Instruct
28. Condemn
30. Lord
33. Of a remote ancestor
35. Pair
36. Silver coin
37. Having two hydrogen atoms
39. Settles in temporary habitations
41. Droop
42. Roam idly
44. Abundance
45. Compass point: abbr.
46. City in Massachusetts
48. Made of flax
49. Personal pronoun
50. Small bottle
52. Cult adherent
53. Place between
56. Liquid measure
57. Heddles of a loom
58. Non-Moslem subject of Ottoman Empire
59. Incensed
60. Land measure
61. Blasphemer
63. Shower
64. Bestowal
65. Intrigue

DOWN

1. Worthy
2. Circuit
3. Unique
4. Sorrow
5. Critic
6. Illiterate
7. Ground
8. Roman clan
9. Large deer
10. Japanese distance measure
11. Shaggy
12. Talented
13. Prussian lancer: var.
14. Conduce
22. Declare
24. Gray: Fr.
25. Fork
27. Ellipsoidal
29. Intimation
30. Pertaining to traffic in sacred things
31. Concert manager
32. Malice
34. Roll of tobacco
36. Tropical American tree
38. Wolframite
40. Assemble
43. Wander
46. Harden
47. Author of "Paradise Lost"
49. Spirit
51. Brisk
53. Part of the eye
54. Designate
55. Drank slowly: rare
56. Metric weight
57. Find fault
59. Dessert
62. Hebrew deity

Answer to crossword puzzle on page 23



photo by Mike Silverman



photo by Mike Silverman

O'Reilly on rape: 'Protection is key to safety'

by James Frost
Hatchet Staff Writer

Rape is "a reality of our society, it's a reality of our culture, it's a reality of our contemporary world. We have to live with it. We have to learn to deal with it," Professor Harry T. O'Reilly told a mostly female audience of over 80 GW students Monday night in the Marvin Center Theatre.

O'Reilly told the students that unless you "protect yourself while you are on campus from those bad people who might come on campus, you're going to get hurt."

He said there are several realities to face in our society. First, he said, some men out there are rapists, and it will take a long time to change men's attitudes to prevent this. Second, some women are not able to defend themselves. Third, the police cannot protect everyone at every time in their lives. Finally, O'Reilly said, it is a reality that women have to start accepting the responsibility for their own protection.

O'Reilly is a former Detective Sergeant with the New York City Police Department, including four years as Supervising Sergeant of the Sex Crimes Analysis Unit.

He said that sexual harassment is also a serious social problem. "Sexual harassment is not flirtation; there is a big difference. It's unwanted sexual attention and usually involves some domination of power."

O'Reilly cited a nationwide study by Dr. Bernice Sandler of the Association of American Colleges, in which she found that 20 to 30 percent of college women experience some sort of sexual harassment. Two percent experience some direct or overt sexual threat.

Rapes in a campus surrounding are performed by two groups, he said. Some students commit rapes, which are referred to as

"social rapes" or "petite rapes." The majority, however, are committed by outsiders. O'Reilly gave examples of joggers, visiting musicians and dope dealers.

Prevention means survival, he said. He told the students to travel either in large groups, due to the safety in numbers theory, or with an escort from the campus escort service.

"Perhaps justice majors ought to be required to do some kind of campus volunteer work as part of their internship," he said.

Date and social rapes, he said, stem from different social attitudes, expectations and misperceptions. O'Reilly said men tend to perceive wrongly female behavior and are more likely to view regular social interactions in sexual terms.

He said an invitation by a woman into her apartment for innocent reasons such as coffee, may be perceived by the man with sexual implications. He told women to be sure when they ask a man up for coffee, he understands it is only for coffee.

He told the women to use sympathetic and supportive males, such as campus escorts, as allies. There are three factors which a rapist needs to succeed, and denying him of one of the three will greatly diminish the dangers of rape, O'Reilly said.

- The rapist needs easy access. O'Reilly told women always to lock their doors and windows, and never to buzz anyone into the dormitory unless they know that person and he is there to see them.

- The rapist needs solitude. Therefore, he said, travel with a companion or escort at all times.

- The rapist needs a minimal likelihood of interruption. Do not put yourself into a situation where, if you had a problem like rape, no one would come by to interrupt, he said.

O'Reilly named four types of rapists: the assaultive, sexually-

inadequate, predatory and sadistic.

The sexually assaultive rapist plans to assault physically and forcibly rape his victim. O'Reilly said this is the type to hide in the darkness and drag his victim into the bushes, for example.

The sexually-inadequate rapist is the type who cannot establish normal sexual relations and therefore must con his victim, for example, to let him into her apartment to use the phone, O'Reilly said. The rapist appears harmless and a "nice guy," then turns on the victim when he has the chance.

The predatory rapist is one who

commits rape as an afterthought, he said. For example, after breaking into an apartment to rob it, he rapes the victim while he is there. O'Reilly called this rapist an opportunistic criminal.

The sadistic rapist is the type who will gag and tie his victim, O'Reilly said. He will keep his victim captive for a period of time and is the most likely type of rapist to kill his victim.

O'Reilly presented three strategies for a rape victim: talking, fighting and submission.

He said that one out of three women assaulted who tried to talk their way out of rape succeed.

One out of three who tried to

fight their way out of it escaped, while the two who did not were still raped. The difference here, he said, is that the two who failed were beaten and suffered worse than those who submitted.

Submission, he said, is a viable strategy. If talk fails, and the woman does not think she could hurt the rapist enough to escape, O'Reilly advised that she endures the attack, since she has no other choice.

The GW Hatchet
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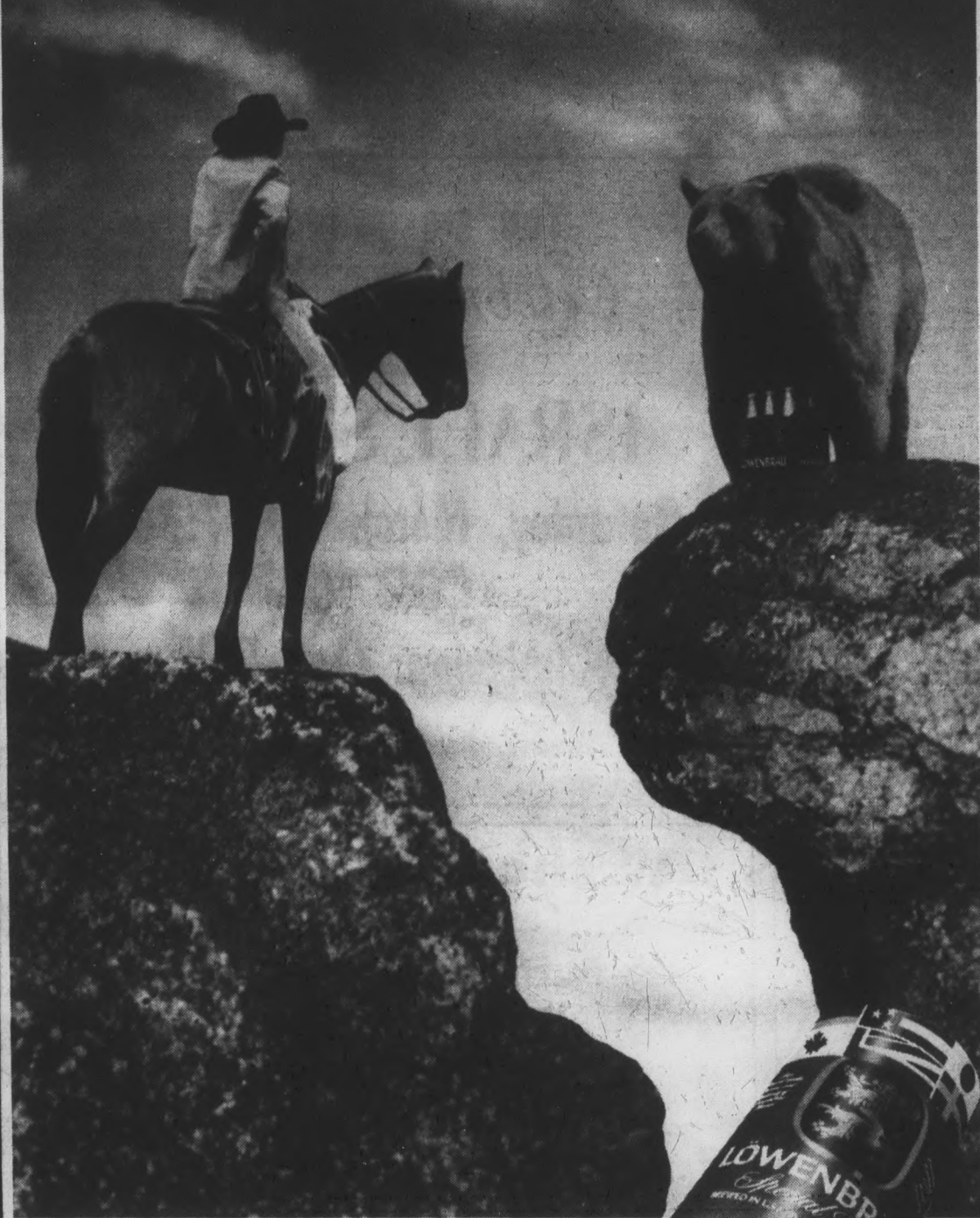
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a forum/debate with a representative of the Equal Opportunity Foundation and TransAfrica moderated by Dr. Ernest Erglander, SGBA

Marvin Center 1st floor 8:30pm
Monday, March 31
Sponsored by GW Voices for A Free South Africa

**criteria for U.S. corporate investment in South Africa*

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Blood drive called success

by Cathy Moss
Hatchet Staff Writer

The American Red Cross received 119 pints of blood from the GW community Monday during its semi-annual blood drive in the third floor ballroom of the Marvin Center.

"GW is absolutely wonderful for donating blood," D.C. consultant for Donor Resources Development Tracey Garrell said. "In fact, it is one of the best locations because there are a lot of students in one specific location," she added.

The American Red Cross sought all possible donors, barring those with medical complications. Of the 133 people who actually came to the blood drive in hopes of donating, there were 20 who had never donated blood before and 13 who were deferred for medical reasons.

The success of each blood drive offered by the Red Cross varies according to location, as well as the times and dates the Red Cross has available. The number of volunteers also vary. "Students at GW tend to be really behind the blood drive and very supportive on the whole. They put a lot of creativity and energy into soliciting donations and coming through with their promise to help out," Garrell said.

The Red Cross offers two campus blood drives during the academic year—one each semester. GW organizations, such as fraternities and sororities, sponsor other blood drives held periodically throughout the semester.

Upcoming on-campus blood drives will be sponsored by Zeta Beta Tau on April 1, the Student Bar Association on April 10, and Milton and Munson Halls on April 19.

"We try to spread out each drive within enough time so that we aren't asking people to give blood in a little space of time. That way, they'll feel better," Garrell said.

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Osteoporosis: Not just a disease of the elderly

Calcium depletion is avoidable through exercise

Look. There she goes. Slowly, painfully, she moves only with the aid of her cane. She is short and hunched over, with the familiar "dowager's hump" in her spine. You've seen her before, or it could have been another elderly woman. She could be a former teacher, a neighbor, your grandmother. She could be you.

"Impossible," you say. "I'm young and healthy. I don't look anything like that." That's very true. You don't, at least not now. In 40 or 50 years, however, you could be very much like our fragile old lady. You see, she is a victim of osteoporosis, a crippling disease which began to develop while she was still a healthy young woman.

Simply defined, osteoporosis is loss of bone mass due to a depletion of the calcium stored in bone. This makes bones brittle and porous. While men can develop osteoporosis, it is a disease that overwhelmingly afflicts post-menopausal women. In fact, one out of every four American women either presently suffers or will suffer from the debilitating effects of this condition. This insidious disease progresses painlessly; there are no symptoms for years. By the time that it is diagnosed later in life, a woman may have lost up to 35 percent of her total bone mass, and if so, she is highly susceptible to bone fractures, especially of the wrists, hips, and vertebrae. Once osteoporosis is present, it is irreversible. Obviously, this is a disease that all young women should take seriously.

Many factors contribute to the development of osteoporosis. First, there is some natural bone loss that comes with aging. Bone is constantly being dissolved and rebuilt. Around the age of 35, however, the amount of bone that is lost begins to exceed the amount

of bone that is replaced. Another factor is a deficiency of calcium in the diet. Calcium is necessary not only for building new bone but also for other functions such as muscle contraction, blood clotting, and nerve transmission. When calcium is needed for these functions and a sufficient amount is not present in the diet, the body will withdraw the calcium it needs from the bones, thereby depleting bone mass. A third factor is a sedentary lifestyle. Exercise places stress on the bones which, in turn, stimulates the activity of bone-building cells and increases bone mass. By getting little or no exercise, a woman increases the likelihood that she will lose bone mass. Finally, the decreased production of estrogen which accompanies menopause is a criti-

cal factor in the development of osteoporosis in older women.

With this information, it is not too difficult for a young woman to develop strategies to prevent or delay the onset of osteoporosis, or for an older woman to retard its development. Diet and exercise are the key areas for focus. Doctors recommend a calcium intake of at least 1000-mg. every day. This can be achieved by including plenty of calcium-rich foods in the diet. Good choices are low-fat milk and yogurt, part skim milk cheese, sardines with their bones, salmon, and dark

green leafy vegetables, including broccoli and spinach. If it is impossible to get the daily 1000 mg. from diet alone, a calcium supplement may be necessary. It is also wise to avoid consuming excessive amounts of soft drinks, coffee, red meat and alcohol since these products cause the body to excrete calcium.

Finally, regular exercise should be an integral part of every woman's life. Exercise that is most beneficial in building bone mass is of the weight-bearing type that places stress on the long bones of the body. Running,

jogging, walking, aerobic dance, and working with weights are all examples of weight-bearing exercise which can easily be worked into any woman's daily or weekly routine.

For more information on osteoporosis, try reading *Stand Tall! The Informed Woman's Guide to Preventing Osteoporosis*, Morris Nodelovitz, MD, and Marsha Ware, Triad Publishing Company, 1982.

-by Lucinda Critchfield, Graduate Assistant, Wellness Resource Center.

CD's elect Olsen, Klubes

GW's College Democrats last night elected new officers for 1986-1987.

Many of the top posts were uncontested, including president, which went to Stefani Olsen.

Current vice president Sarah Lowenstein was reelected to that position, which was vacated earlier this year by the elder statesman Ed Howard. Similarly, Ben Klubes was reelected as editor of The GW Journal.

Other winners included: Bill Utz, issues chairman; Susan Middleton, treasurer; Leza Coelho, secretary; and Mary Graw, speakers chairman.

Club members elected to represent the CD's at the D.C. Federation of College Democrats are: Gary Lesser, Brian Kearny, Bill Utz, Mary Graw and Amy Orlando.

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The Acacia-Cherry Blossom Tennis Match
Monday, April 7th 7:30pm
Boris Becker vs. Guillermo Vilas

Tickets available Smith Center 218
8:30am - 5pm

Gramm-Rudman-Hollings nukes financial aid

(CPS)—Last week, Guaranteed Student Loans (GSLs) abruptly got more expensive for students.

Also, colleges around the country suddenly found themselves with millions of dollars less to spend on all kinds of research, library books and even dorm construction.

And 636 Kansas State students who normally would get Pell Grants for next year suddenly became ineligible.

The boom that was lowered on them, as well as all American students, came from the new Gramm-Rudman-Hollings law, which imposed immediate cut-backs of most federal programs effective March 1. The law, if it

survives a U.S. Supreme Court decision later this spring, will force even bigger cuts in federal college programs in August.

"It's just a drop in the bucket compared to what will come," laments Joe Franklin, Purdue's director of government relations.

The March cuts amounted to "4.3 percent this year," reports Pat Smith, of the American Council on Education in Washington, D.C.

The College Work Study, National Direct Student Loan, Supplemental Educational Opportunity Grant and the State Student Incentive Grant programs were cut by \$209 million this month.

And colleges now have \$154 million less than expected to distribute in Pell Grant funds.

The Guaranteed Student Loan program won't be cut this year, though, thanks to a related law, students now have to come up with an extra \$12.50 for a GSL loan origination fee.

Students should start feeling the pinch in the next few weeks, aid directors say, as they begin to learn how much aid they can get for the school year starting next fall.

"We have 636 students out of a Pell Grant population of 4,312 who will probably lose their eligibility," Kansas State aid director Bob Evans estimates.

Evans calculates his school will lose \$878,000 in Pell funds this year, plus \$331,000 in other federal student aid programs.

Students who are higher than 1201 on a Pell eligibility index will probably lose their grants, Evans figures.

The index is based on a number of criteria including family income, cost of tuition and other aid.

Another 3,500 students at Cal-Santa Cruz may be cut off of aid this year by Gramm-Rudman, says aid director Kathleen Little.

She thinks the cuts may leave Santa Cruz some \$4.3 million short of meeting its students' needs by the end of the 1986-87 school year.

At relatively wealthy Dartmouth, about 60 students may lose their Pell Grants altogether, while another 60 will suffer cuts of some kind.

But at Xavier University, a

traditionally black college that is highly dependent on Pell Grants, the cuts could double the institution's debt.

"If the cuts come down the way we have been hearing, we could be in some very serious trouble," says Calvin Tregre, Xavier's aid director.

"It's very frustrating being in a helping profession and not being able to help," sighs Santa Cruz's Little.

"We will try to fill in for those students who lose their Pell Grants by providing as much as we can" from limited institutional aid, she adds.

Rather than replace the \$80,000 in Pell Grant funds it lost last week with other money, Dartmouth aid director Robert Jaycox wants to get strapped students angry enough to protest the cuts to Washington.

"It's what I call creative out- (See FUNDING, p.19)

2 STUDENT POSITIONS AVAILABLE

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Interviews on April 2-3

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Voices letter knocks police involvement

GW Voices for a Free South Africa have responded to what they view as the administration's overreaction to last Thursday's commemoration of the Sharpsville massacre in South Africa by sending a letter to top GW officials that criticizes the appearance of D.C. Metropolitan police and a paddy wagon at the demonstration.

The letter also challenges the GW administration to comment on the possibility of investing in a portfolio free of stocks or bond issues from companies who do business in South Africa.

"We are all aware that the Common Fund [GW's investment manager] almost two months ago

finished compiling its 'South Africa Free' portfolio. Since the administration stated its intentions were to wait for the completion of this portfolio before it commented on the divestment issue, we feel that the time has come for a response," the letter states. It asks the University to respond by April 4, National Divestment Day.

The letter was sent to President Lloyd H. Elliott, Vice-President and Treasurer Charles E. Diehl, Provost William D. Johnson, and Vice-President for Student Affairs William P. Smith. These University officials declined to comment on the letter until they responded to GW Voices.

Funding

continued from p.18

rage," he says.

Colleges also lost about \$58 million in research grants last week, the National Science Foundation estimates.

"If the U.S. needs to live by its wits, it needs to invest in research," complains Jim Infante, dean of the Institute of Technology at the University of Minnesota.

His institute just lost about \$1 million of its \$25 million in federal funds.

"There is no magic substitute for losses of federal funds," adds Minnesota medical school's Associate Dean H.M. Cavert, whose school may also lose about

\$1 million.

The medical school is one of the top 10 recipients of federal aid for medical research in the country, he notes.

The University of Missouri at Columbia's agricultural research program has lost \$600,000, estimate finance officer Kent Shelton.

The cuts, he says, will cripple a university effort to control a worm infestation that potentially could wreck the state's entire soybean industry.

The new cuts threaten about 15 percent of the University of Washington's library acquisitions budget, says UW spokeswoman Nancy Baker



The Rev. Jesse Jackson takes advantage of the Library of Congress' huge collection while protesting the elimination of nighttime hours at the Library because of the Gramm-Rudman-Hollings budget cuts. See story on page 1.

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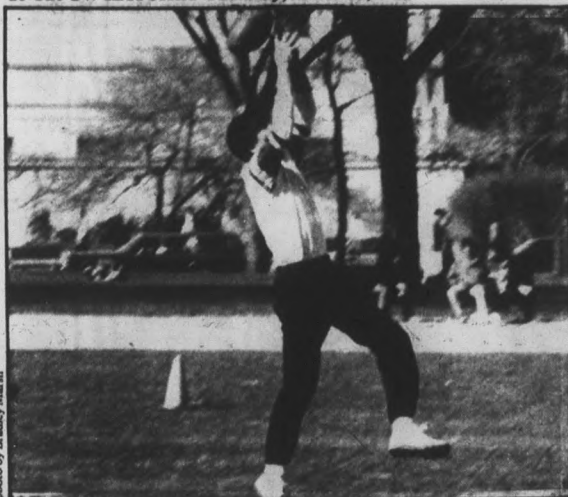


photo by Bradley Marsh

Golfers set for D.C. tourney

After a fall campaign that saw them finish second in the Atlantic 10, the best finish of any Colonial squad last semester, the GW golf team is poised for an assault on the other top teams in the East this spring. But despite its consistent successes, the team receives neither the attention nor the funding it deserves, according to team members and the coach.

"The Athletic Department doesn't give us enough money," one top team member complained. "Lack of funds is hurting Coach [Vern] Caswell's ability to recruit the best players. Without

more money, it's hard to have a competitive season."

On Monday the team is scheduled to meet in its first competition in the D.C. Three Tournament against American University and Georgetown University. Senior Jaime Winslow is the reigning champ of the tournament, which will take place at the Norbeck Country Club in Olney, Maryland. Other top golfers include team captain Ken Dickler, Mike Albert, and Frank Westfall. Additional upcoming tournaments are the Navy Invitational on April 3-4 and the Hoya Classic

on April 21-22.

Caswell, a member of the GW golf team from 1981 through 1983, is confident the spring season will be as productive as the fall.

"Last fall we were invited to the Yale Invitational against a field of top teams from around the country. We finished a respectable 13th out of 26 teams. I'd rate our performance this season on the basis of whether we are invited to the Eastern Regionals. It's being held on our graduation weekend, so we [won't] be able to participate. But it would look real good," Caswell said.

-Tom Scarlett

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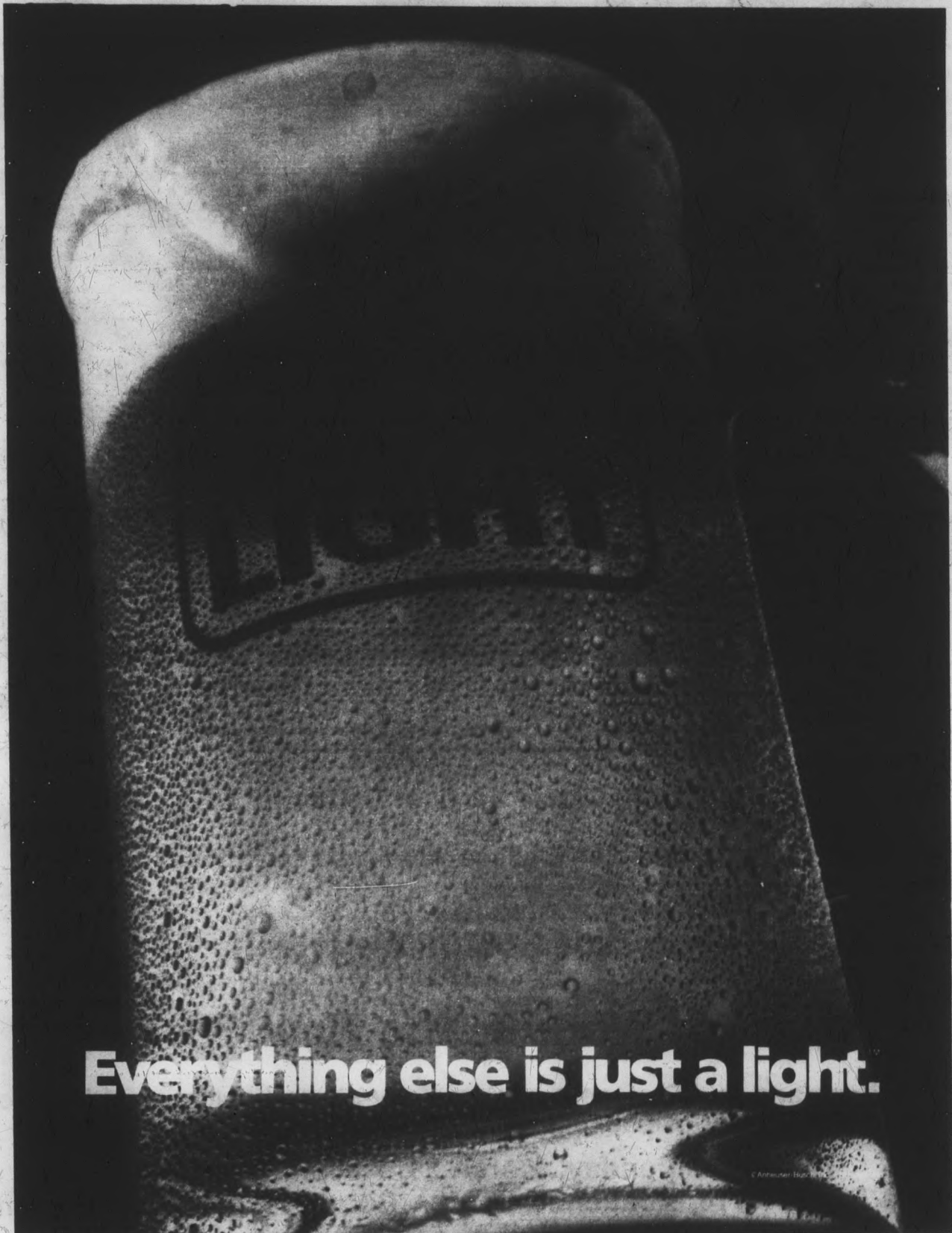
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Fitz

continued from p. 24

opportunity for us. Both [pitchers] Ritchie and Kirk Warner have the ability to beat anyone in the country and this is by far the best freshman class I've seen talent-wise since I've been here."

"Gregg's the roadrunner and Kevin's the big freight train coming in," Castleberry said. "They mean a lot to our success. Gregg can get us going with a steal or something while Kevin's a catalyst in a different way. For example, one game this season we were playing Southern Florida and we weren't hitting anything. Kevin came up and must have hit the ball 450 feet. Right after that, the whole team started hitting. Hitting is contagious and Kevin can get that big hit."

Fitzgerald also has improved his defense 100 percent,

Castleberry said. This should vastly improve his value in the human marketplace for the upcoming major league draft this summer, and that means his chances for professional baseball. Fitzgerald refuses, however, to get his hopes up too high. He knows the disappointment that is all too familiar with pro baseball and the many crushed dreams of starry-eyed prospects who hold visions of World Series rings and million dollar contracts dancing in overconfident heads.

While Fitzgerald was racking up the big numbers last year, he was approached by several major league clubs including the Montreal Expos, the Boston Red Sox and the Texas Rangers. The Expos were especially interested. But then The Washington Post printed an article that mentioned Fitzgerald's two previous knee operations and suddenly the big league clubs shied away.

"You never know about the draft until it happens," Fitzgerald said. "I was a little disappointed last year. I had a lot of feelers but

then everyone became hesitant, wanting another good look. But if I have another good year I don't see too many problems."

Fitzgerald increased his big league chances by his performance this summer in the Red Oak, Iowa Jayhawk League. In 65 games against some of the best college players in the country, Fitzgerald finished third in hitting with a .412 average. The six-foot, 170 pound all-round threat led his squad to the amateur club state championship for the first time in 20 years. Fitzgerald was a major factor in the accomplishment, especially in the championship tournament where he set several records by hitting safely in 16 of the 20 times he stepped up to the right side of the plate.

And where, if he is drafted, will would Fitzgerald like to go?

"I'd like to go to a team with a weak second baseman," Fitzgerald said. "Montreal or Texas would be good. My favorite team is Cleveland, but I really don't care who takes me. I just want to have a shot at it."

Led by Teravainen, badminton ends third

Behind the play of Pirjo Teravainen, who reached the semifinal round, the GW badminton team finished third at the Badminton Collegiate Nationals competition, last weekend at Bryn Mawr College in Pennsylvania.

The Colonials, with 21 points, finished just two points behind second place Stanford University who accumulated 23 points. Arizona State University easily won the ten-team competition with a high of 61 points. It was GW's highest finish in five years of participation.

Teravainen, a junior from Helsinki, Finland won her opening round match and second round match before she fell to Mary Fran Hughes from ASU by 11-1 and 11-4 scores. Ironically,

Hughes spent her freshman year as a stand-out member of the Colonial badminton team before transferring to ASU.

Pam Errett and Karen Schmoyer both advanced past the opening round for GW. Errett defeated Lisa Buonano of Swarthmore College, 11-5 and 11-3 before she lost in the second round. Schmoyer reached the second round after she received a bye.

In the doubles bracket, the team of Errett and Beth Pellowitz lost its opening round match but rebounded to win the doubles consolation bracket. The duo defeated Swarthmore's Buonano and Regina Maisog 15-6 and 15-6 in the consolation finals.

Baseball

continued from p. 24

lead to an advantage they would never relinquish. Navy pounded 15 hits off Colonial pitchers Gregg Ritchie and Marquis.

GW aims to get back on the

winning track today at 3 p.m. at the University of Virginia. On Friday, the Colonials face Lehigh University in Annapolis before they host three games against Atlantic 10 Conference foe St. Bonaventure University on Saturday and Sunday at Robinson High School.

"We've got a big series this weekend with Atlantic 10 play," Castleberry said. "But I'm sure we'll go on a quick tear again."

Gymnasts 6th in tourney

The GW gymnastics team scored a season-high 164.75 points to take sixth place at the Atlantic 10 Conference Gymnastics tournament last weekend at the University of Rhode Island.

Colonial captain Mary Foster was the team's high scorer and improved upon her personal best scores in two events. The junior recorded an 8.6 and a 9.5 in the balance beam and floor exercise events, respectively.

Anne Foster, Mary's sister, set a new GW record in the uneven bars event with a score of 8.75. The Foster sisters have led the Colonial gymnasts

throughout the season.

The conference tournament competition closed the season for the Colonials. Numerous injuries throughout the season kept the squad well beneath its record-breaking 14 wins of last year. The 1985-86 team earned a 3-7 meet record and finished in third place behind the College of William and Mary and Towson State University in January.

Coach Margie Cunningham will welcome her entire squad back next year, and hopes that the addition of a talented freshman class will give the team much-needed depth.

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moonbaby by s. belschwender

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Answer to this week's crossword puzzle



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Sports

Richmond racquets down GW

by Mike Maynard
Asst. Sports Editor

Despite taking four matches to the three set limit, the GW men's tennis team wound up on the short end of the racquet in yesterday afternoon's 7-2 loss to host University of Richmond.

GW head coach Eddie Davis said that despite yesterday's loss, he was buoyed by the momentum his team carried throughout the afternoon. "Even in the loss, we were competitive," he said. "They were fighting for every match."

Lou Hutchinson was one of the two victorious Colonials, winning in straight sets, 6-3, 7-6. Keith Wallace and Tod Gomer had two "close but no cigar" matches as the former lost, 4-6, 7-5, 4-6 and Gomer dropped two of three sets, 6-4, 4-6, 5-7.

The top doubles team of Barry Horowitz and Dan Rosner dropped a three-set match, 6-4, 3-6, 3-6. The duo of Lou Shaft and Hutchinson rallied from a 0-6 loss in the first set to take the final two sets, 7-5 and 6-4, respectively.

On Monday, the Colonials (3-3) defeated a solid George Mason University squad, 5-4 at Hains Point. GW was sparked by the come-from-behind wins of Horowitz and the Colonials' top singles and doubles player.

Horowitz's comeback victories cost Davis "more than a few gray hairs," the coach said. Facing an 0-5 deficit in the first set, Horowitz answered with consecutive wins in the following seven games to eventually win the set. He took the second set with an identical score.

The comeback magic of Horowitz somehow rubbed off on his doubles partner Rosner, as the two teamed up to win 6-3, 2-6, 7-6, winning the last set after falling behind 0-5.

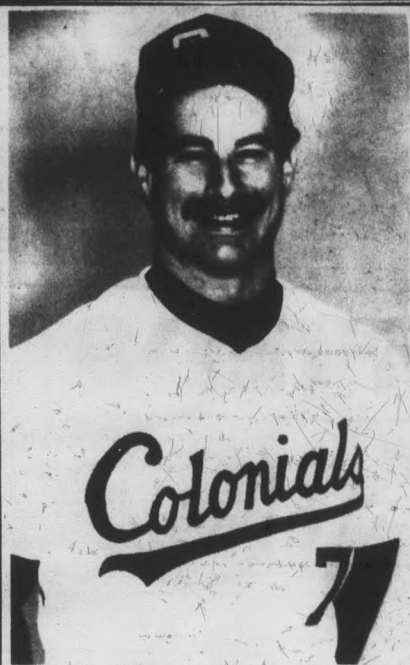
Wallace, Gomer, and the Shaft-Hutchinson tandem each produced an additional Colonial point.

EVENTS

Baseball at Univ. of Virginia, Tuesday at 3 p.m.; vs. Lehigh at the U.S. Naval Academy, Friday at 3 p.m.; vs. St. Bonaventure (2), Saturday at 12 p.m. at Robinson H.S.; vs. St. Bonaventure, Sunday at 12 p.m. at Robinson H.S.

Men's Tennis vs. Hampton Institute, Saturday at 2 p.m. at Hains Point.

Men's and Women's Crew vs. Williams College, Saturday at 11 a.m. at Thompson Boat Center.



Kevin Fitzgerald

Fitzgerald clubs at .465 average

Coach: he's yet to come around

by Lew Klesel
Hatchet Staff Writer

Kevin Fitzgerald is hitting at a .456 average, has clubbed two home runs and has driven home 18 runs in 17 games so far this season, but GW head baseball coach John Castleberry is still waiting for him to come around.

"I really don't think Kevin is swinging as well as he can," Castleberry said. "I don't think he's on top of his game just yet."

That Castleberry feels Fitzgerald isn't quite in the swing of things so far this season should not be taken as an insult to his play but rather as a testament to just how good the senior is.

"Kevin and Gregg [Ritchie] are keys for us," Castleberry said, "but neither are swinging as well as they can right now and you can see their stats. We're not playing weak sisters either. That kind of tells you just how good they are. I still wouldn't want to be on the other side figuring out how to pitch to them."

Castleberry has good reason to have high expectations for his veteran second baseman. Last year Fitzgerald hit .430, drove in 54 runs and set a GW record for most home runs in a season with 13. The accomplishments earned him third team All-American and first team Atlantic 10 Conference honors.

To make matters even better, GW gets all this offensive power from a second baseman—a position that traditionally entails shoring up the infield defensively, but little in the way producing offensively. Fitzgerald is the exception to this alleged rule. While defense is the weak part of his game, he has what Castleberry calls a "steady glove." On offense, however, Fitzgerald wields a powerful bat and puts to rest any notions of the Manny Trillo second baseman stereotype.

And it has worked. As of this writing, the Colonials are 9-9-1 with a sizable amount of credit attributed to Fitzgerald and teammate Ritchie.

"We've been playing really well," Fitzgerald said. "This is the best club since I've been here as far as depth and pitching go. I think the Atlantic 10 playoffs and the NCAA's are a very probable

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Round tripper in 8th inning sinks Colonials

by Rich Katz
Sports Editor

One pitch made the difference in the GW baseball team's 8-4 loss to Delaware State University, yesterday at St. Albans High School.

Colonial hurler Robert Gauzza hung a changeup pitch that Delaware State's Toby Fulmore ripped over the left field fence for a grand slam home run. The eighth inning blast came with the bases full of Hornets and the visitors ahead by a 4-3 score.

Delaware State loaded the bases on a double, an intentional walk and a hit by pitch to the ninth man in the batting order. Then came Fulmore's rip.

A solo home run in the bottom of the ninth inning by Colonial third baseman Kirk Warner was to no avail. The relief pitching of Durrelle Baker held GW in check the remainder of the way.

The loss was the second straight for GW, who dropped to a 9-9-1 mark. On Tuesday, the Colonials were trounced by the U.S. Naval Academy, 11-3 in Annapolis, Md.

"We're just in a slump," GW head

coach John Castleberry said. "It [the loss] is frustrating but we are not giving up ship."

Actually, the Hornets never trailed. The visitors scored four runs in the first frame on two singles, a walk, a three-run producing double and an RBI single. Two costly GW errors helped its opponent's cause.

GW countered with a run in the second inning. Kevin Fitzgerald led off with a single and advanced to third base on a Matt Peluso opposite field hit to the right side. Fitzgerald crossed the plate on a wild pitch but Delaware State pitcher Antoine Willey retired the next three batters in succession.

The Colonials scrapped for two more runs in the bottom of the fourth inning. With two outs, Peluso singled, stole second and moved to third on a wild pitch. Following a walk to Jim Schultz and a steal of second base, Marc Marquis rapped a two-run double to right-center field.

Against Navy (9-4), the Midshipmen used a six-run sixth inning to increase a 3-2

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Don't judge GW and A-10 by their wins and losses

The college basketball season is fast approaching its biggest moment—the Final Four. This year Dallas is the site where the four best teams in Division I hoop will battle it out for the right to be called the number one team in the nation for the 1985-86 season. Except for the basketball fans on campus, many at GW are probably thinking "who cares?" After all, GW did not even make the NCAA Tournament field, let alone the Final Four. What is worse is that many people at GW are under the impression the Colonials had a disastrous season. Take another look at the year and think again.

Too many people on campus believe GW is a second-rate basketball team in a second-rate league. Such ideas come from a superficial interpretation of this year's results; the Colonials finished with a 12-16 record, including a 7-11 mark in the Atlantic 10. Both marks are very deceiv-

and West Virginia in 1985-86. When you examine what those teams have done, the Colonials' effort gains more clout.

GW dropped two of its games to Michigan State and Kansas. The former was led by All-American Scott Skiles and went on to defeat Georgetown in the second round of the tournament. The Spartans also came within seconds of beating the team that finally eliminated them in Round 16—Kansas. Yes, the Jayhawks were also a GW opponent this year. This team, coached by former NBA mentor Larry Brown, boasts All-American forward Danny Manning, seven-footer Greg Dreiling and guard Ron Kellogg. The squad has reeled off 35 wins to date and looks for number 36 on Saturday against Duke at the Final Four in Dallas.

The Colonials pulled off a major upset this season at home against Jacksonville. The Dolphins went on to the NCAA Tournament with 21 wins and the Sunbelt Conference title.

The other three teams all happen to be Atlantic 10 foes. The Colonials split against West Virginia in two games this season and dropped five games combined to Temple and St. Joseph's. So much for the second-rate league rap against the Atlantic 10. The only leagues with more representatives to the tournament were the elite Big Ten, Big East, Atlantic Coast Conference, Southeastern Conference and the Big Eight. The A-10 tied powerful conferences as the Metro Conference, home of Louisville and Memphis State, for number of members going to the NCAA's.

The Colonials' 12-16 record may seem disastrous on the surface. But when you examine the team's schedule and then consider there was a new system and no height to adjust to, the results are rather promising. Moreover, the Colonials showed they can hold their own in a league quickly climbing its way to national prominence. All in all, it was actually a good year for GW and a great one for the Atlantic 10.

Scott Smith

ing—among GW's competition this year were a number of teams that did make it to the NCAA Tourney as well as tough league opponents (in some cases, those two categories overlapped).

GW entered this season with a number of handicaps: a new coach was in charge, meaning the team had to learn a new system, the team was small with only two players standing above six feet-six inches and a starting center of that height, and the team had lost its two top scorers from last season. The team then had to put these handicaps up against some very demanding competition.

The Colonials faced six opponents who made it to this year's NCAA Tournament. In all, the squad played a total of 10 games against teams that saw post-season action and came away with a 2-8 record. GW battled the likes of Michigan State, Jacksonville, Kansas, Temple, St. Joseph's